Salvador Martínez

Danza de los Cuatro Huesos

RONDÓ

Orquesta de Cuerdas

En Murcia, las Cuadrillas representan la más genuina y autentica manifestación de su folklore.

Los Pasacalles de Navidad, dentro de los géneros no de baile son las músicas más interesantes y originales que podemos escuchar de estos grupos populares

En la comarca de Caravaca, Moratalla y la Sierra de Espuña se pueden encontrar unos estilos muy peculiares, que en ritmo binario reciben nombres como: Zarangotines, Huesos lentos y rápidos o Marchas.

Esta obra es un homenaje a estas cuadrillas de músicos que de generación en generación mantienen viva la llama de estas músicas que habrían desaparecido con seguridad hace mucho tiempo.

En forma de Rondó, cada estribillo es una recreación de cada uno de los estilos de huesos practicados en estas zonas

Salvador Martínez

A Diego García de Gea, buen amigo, con profundo aprecio

Danza de los Cuatro Huesos

Orquesta de Cuerdas

Salvador Martínez
(1962)

Presto ♩ = 180

Violin 1 — Div. — *f*

Violin 2 — Div. — *f*

Viola — Div. — *f*

Cello — Div. — *f*

Contra Bajo — *f*

5
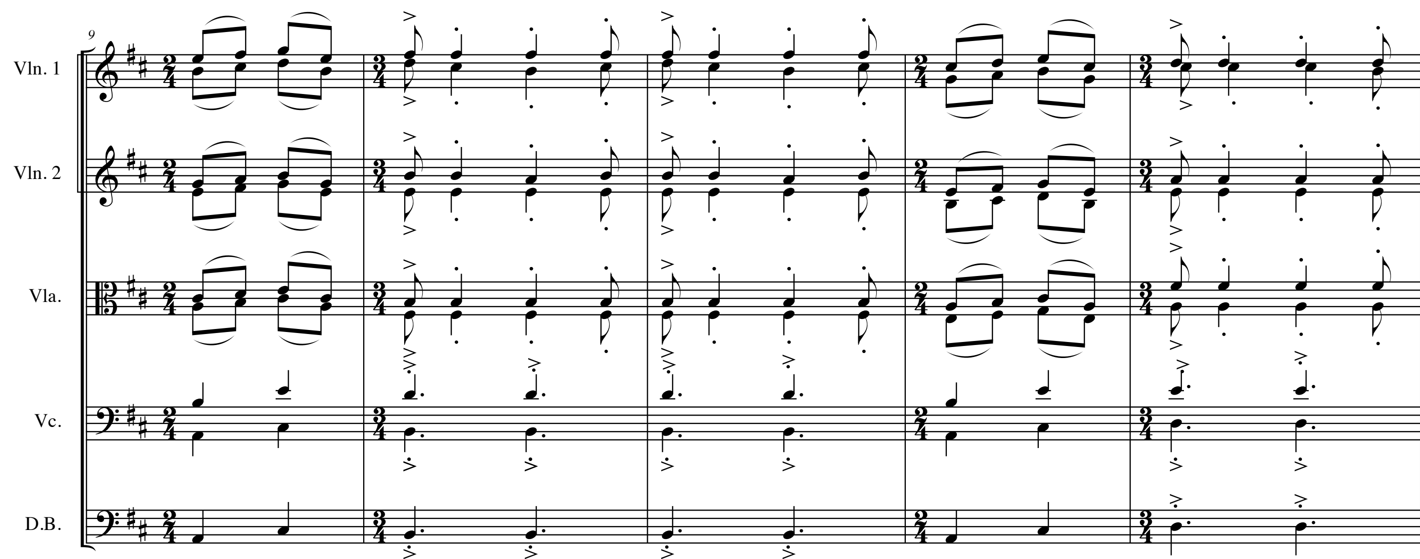
Vln. 1
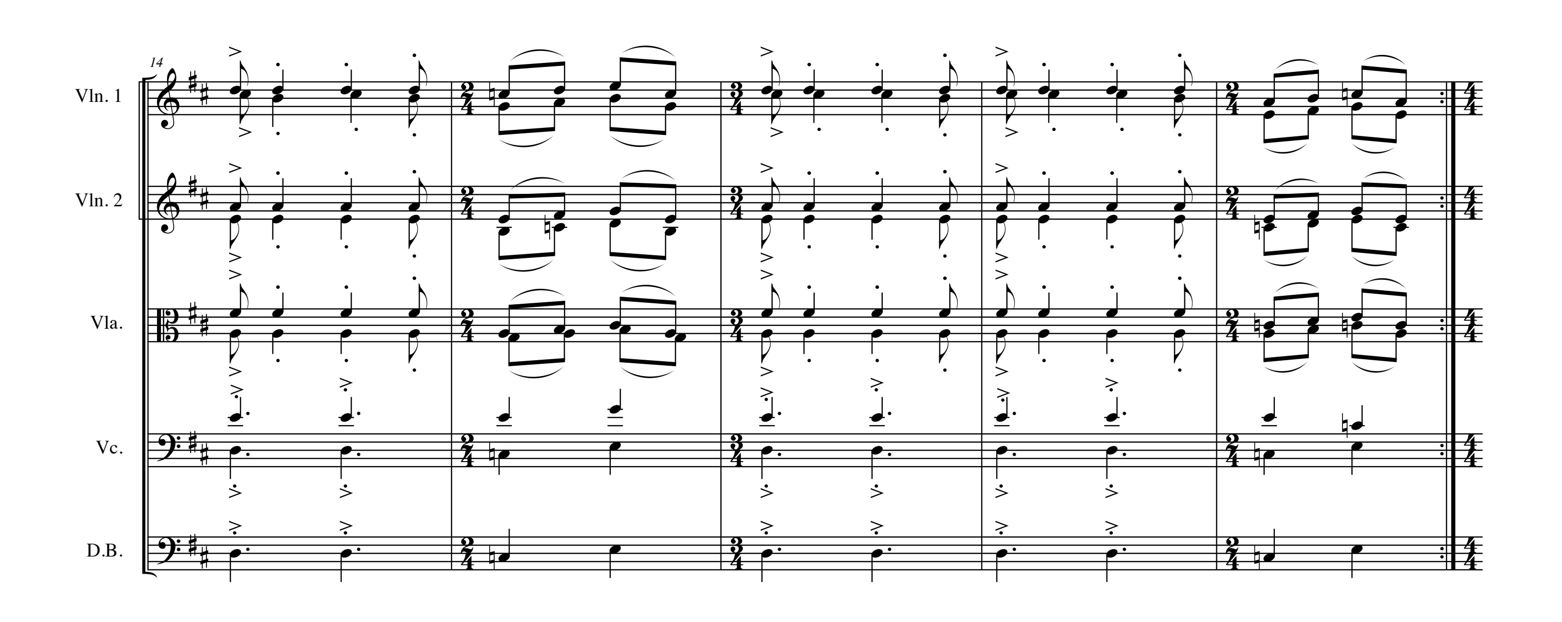
Vln. 2

Vla.

Vc.

D.B.





1er. Hueso

Molto Vivace ♩= 210

19

Vln. 1

Vln. 2

Div.

Vla.

Vc.

pizz.

D.B.

24

Vln. 1

Vln. 2

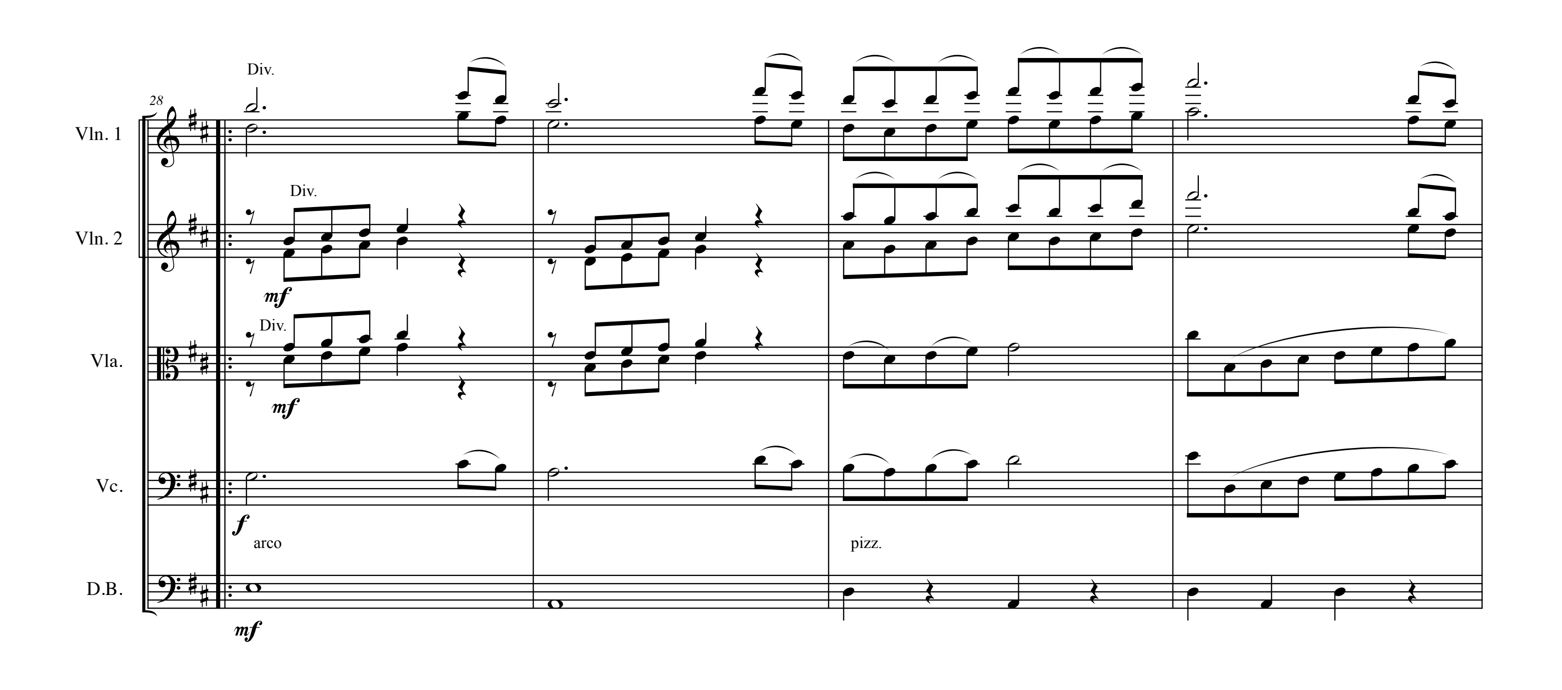
Vla.

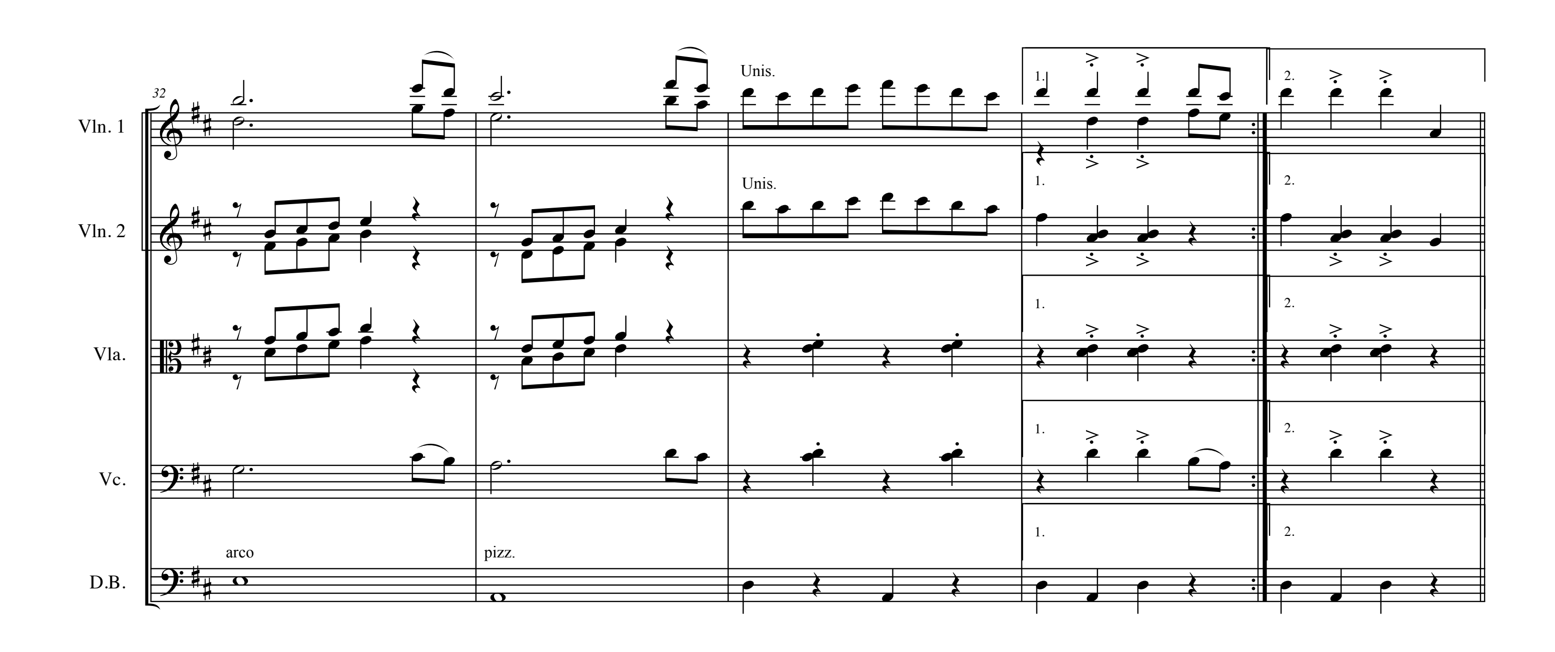
Vc.
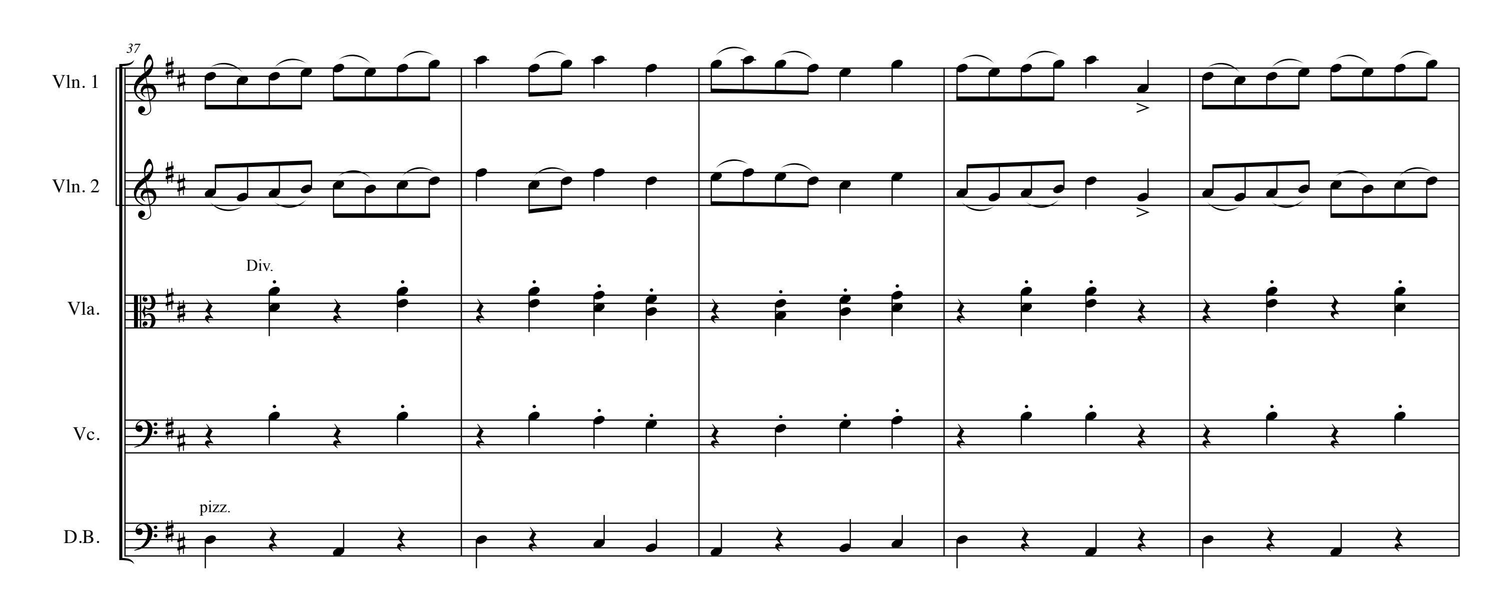
D.B.
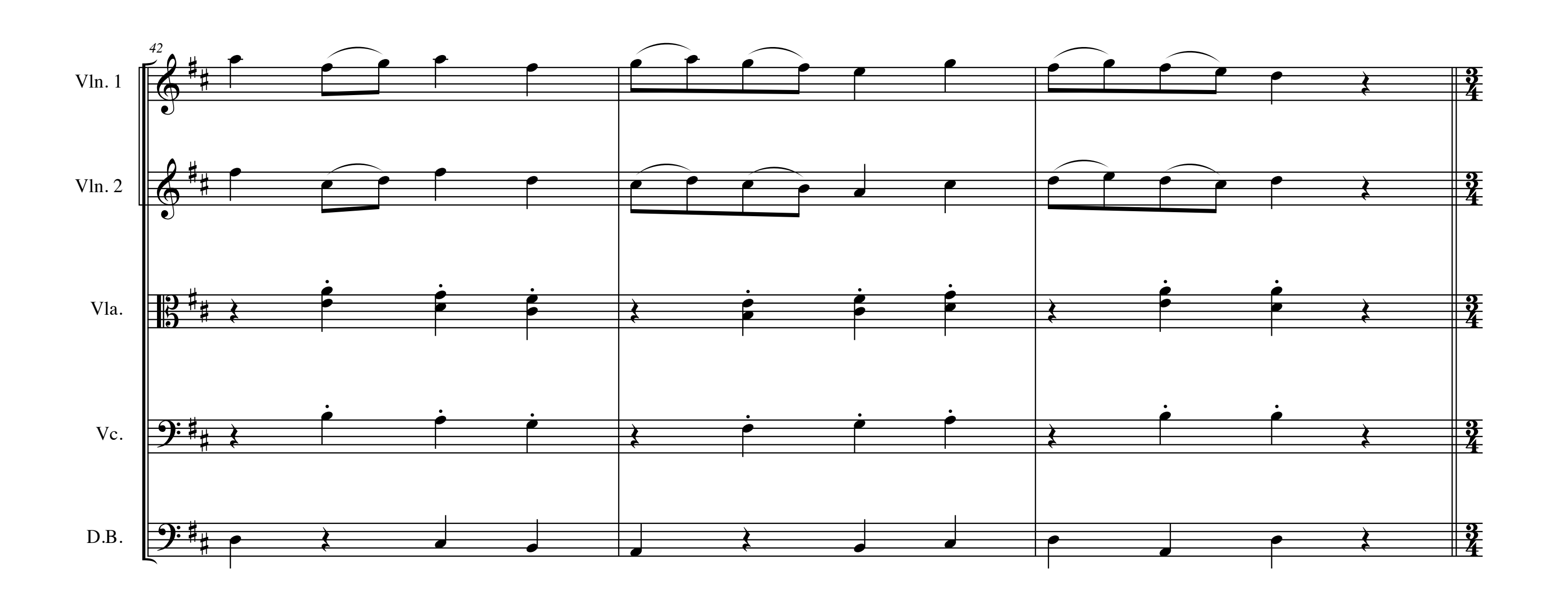
1 2.

f


28
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Div.
Div.
Div.
mf
mf
f
arco
pizz.
mf


32
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Unis.
Unis.
1.
2.
arco
pizz.


37
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Div.
pizz.



Presto ♩ = 180

45

Vln. 1 Div. *f*

Vln. 2 Div. *f*

Vla. Div. *f*

Vc. Div. *f*

D.B. arco *f*

50

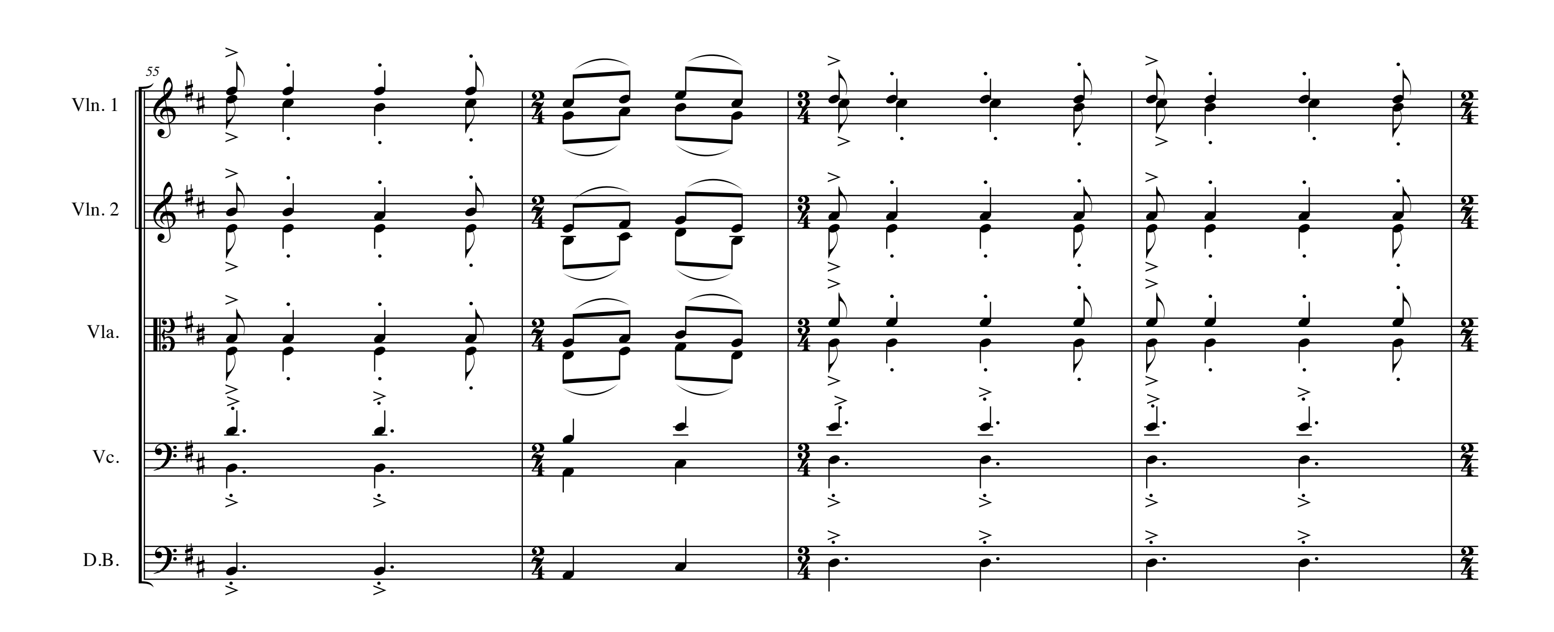
Vln. 1
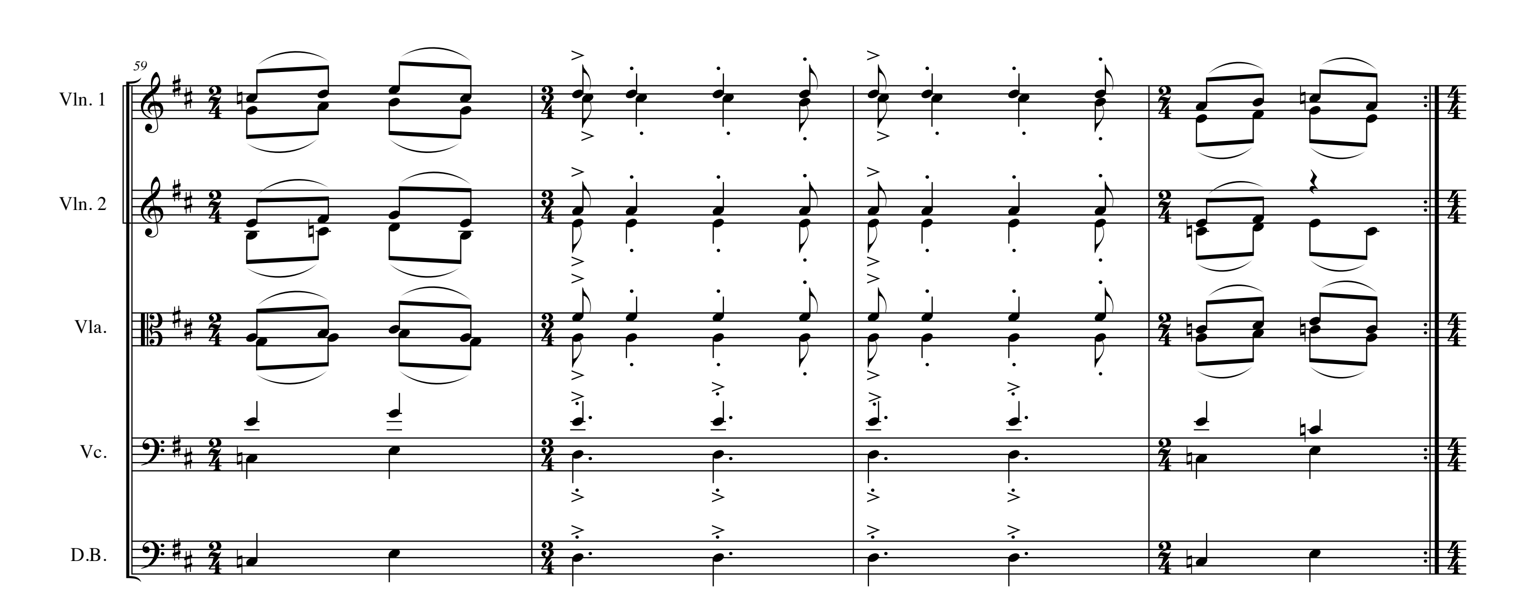
Vln. 2
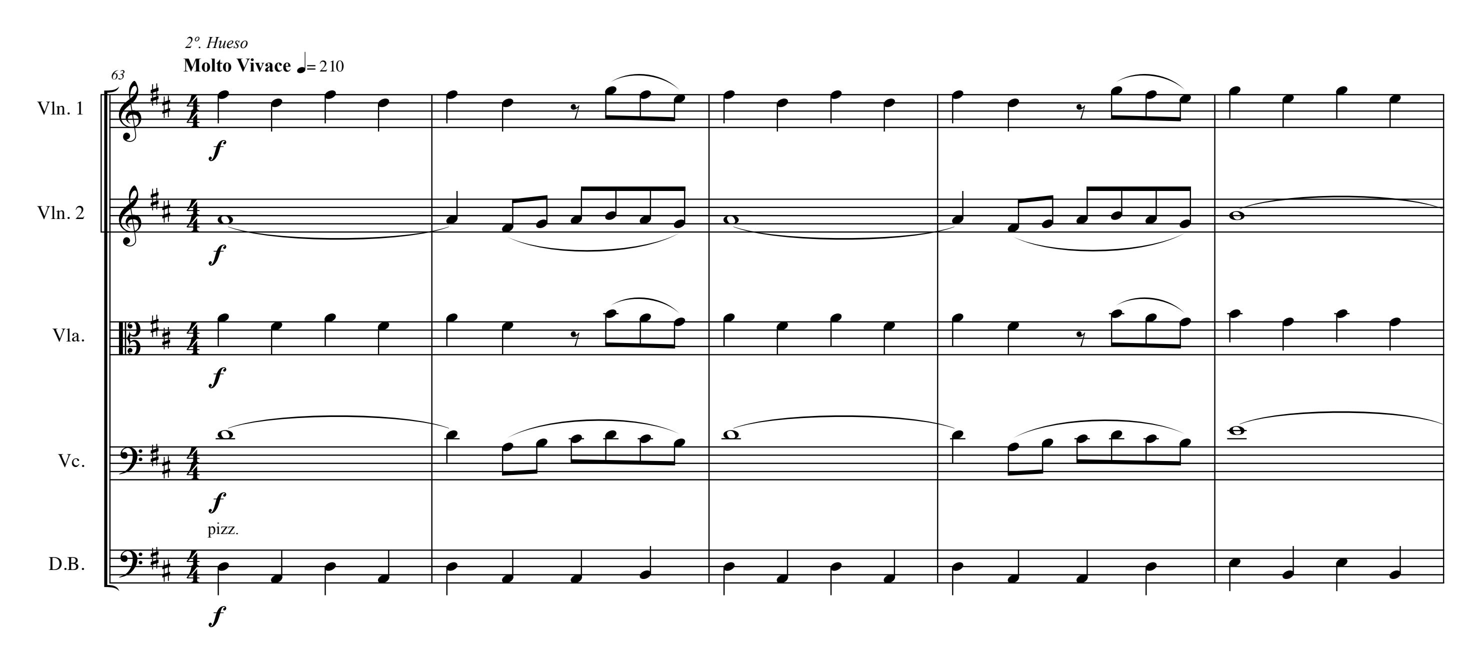
Vla.

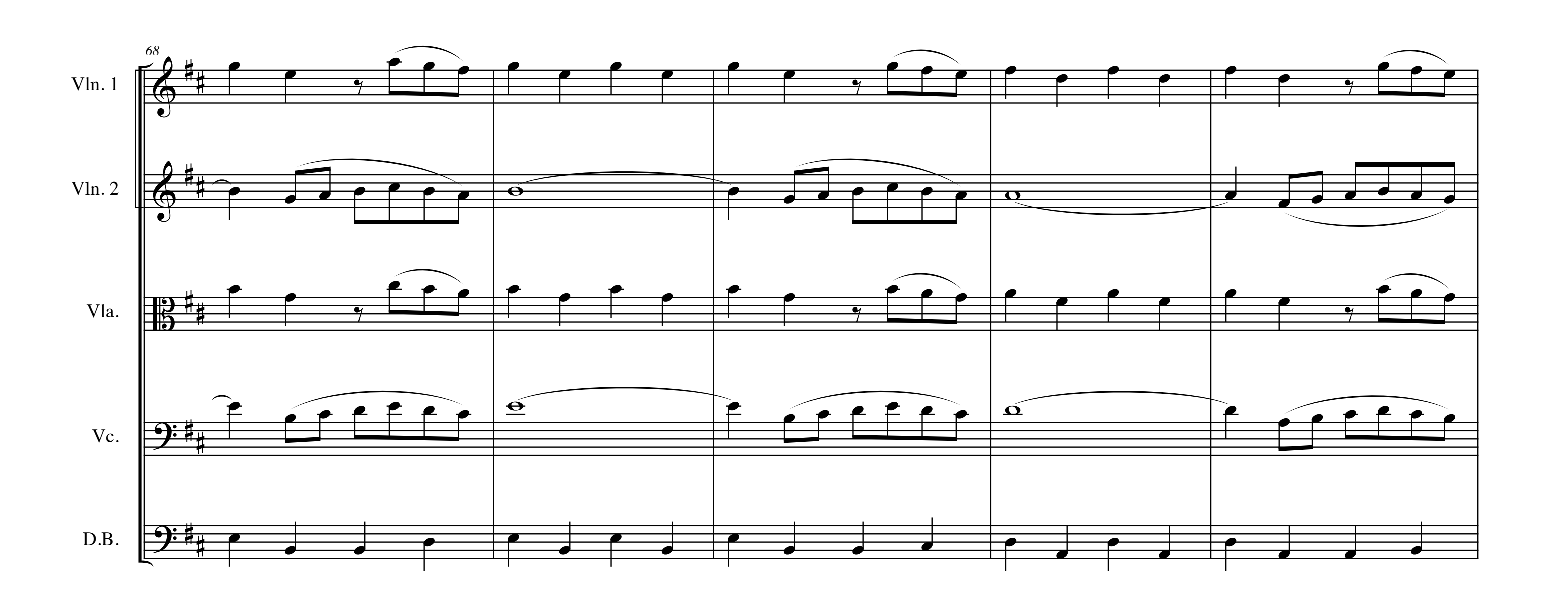
Vc.

D.B.


55
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
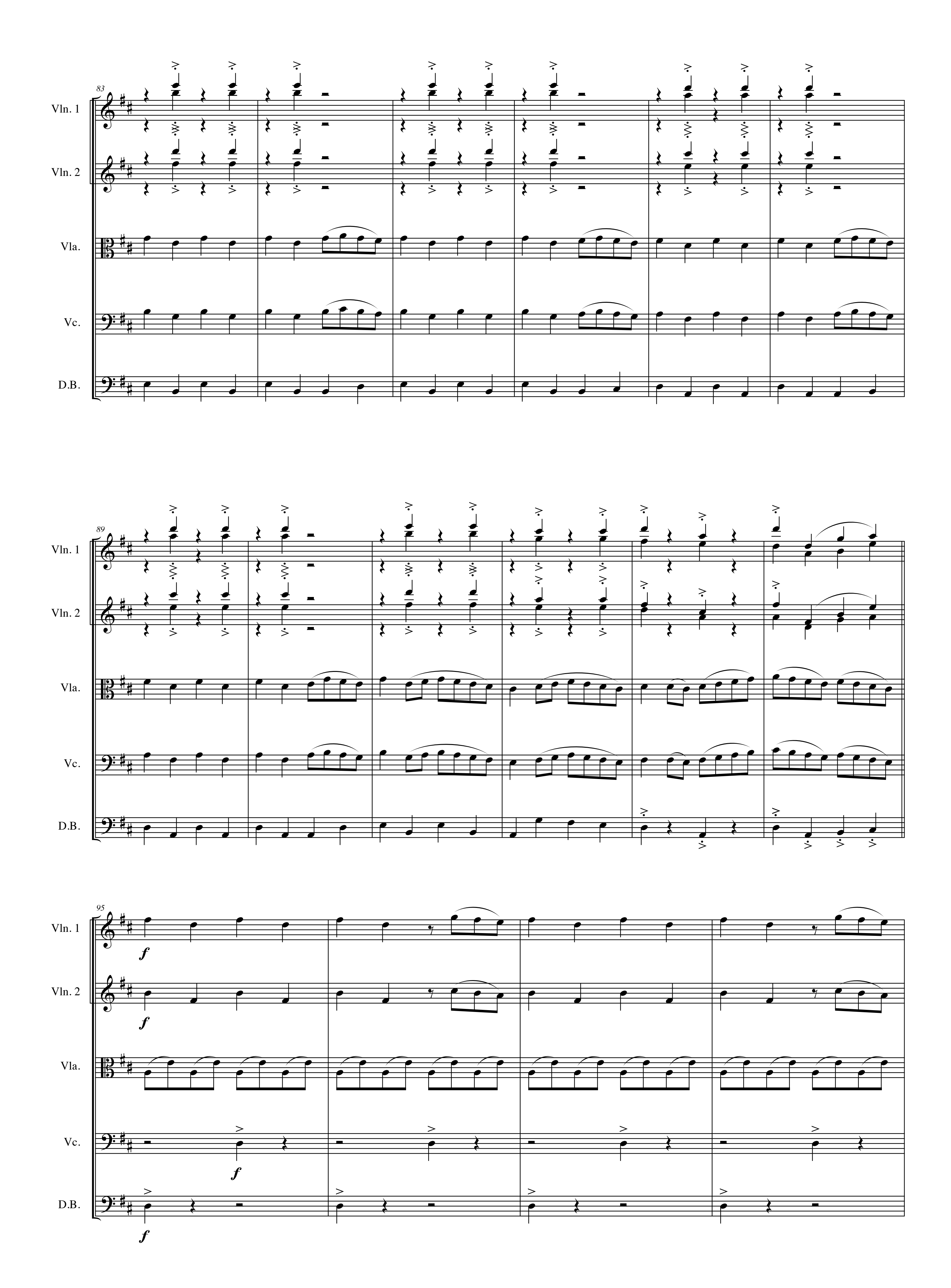

59
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
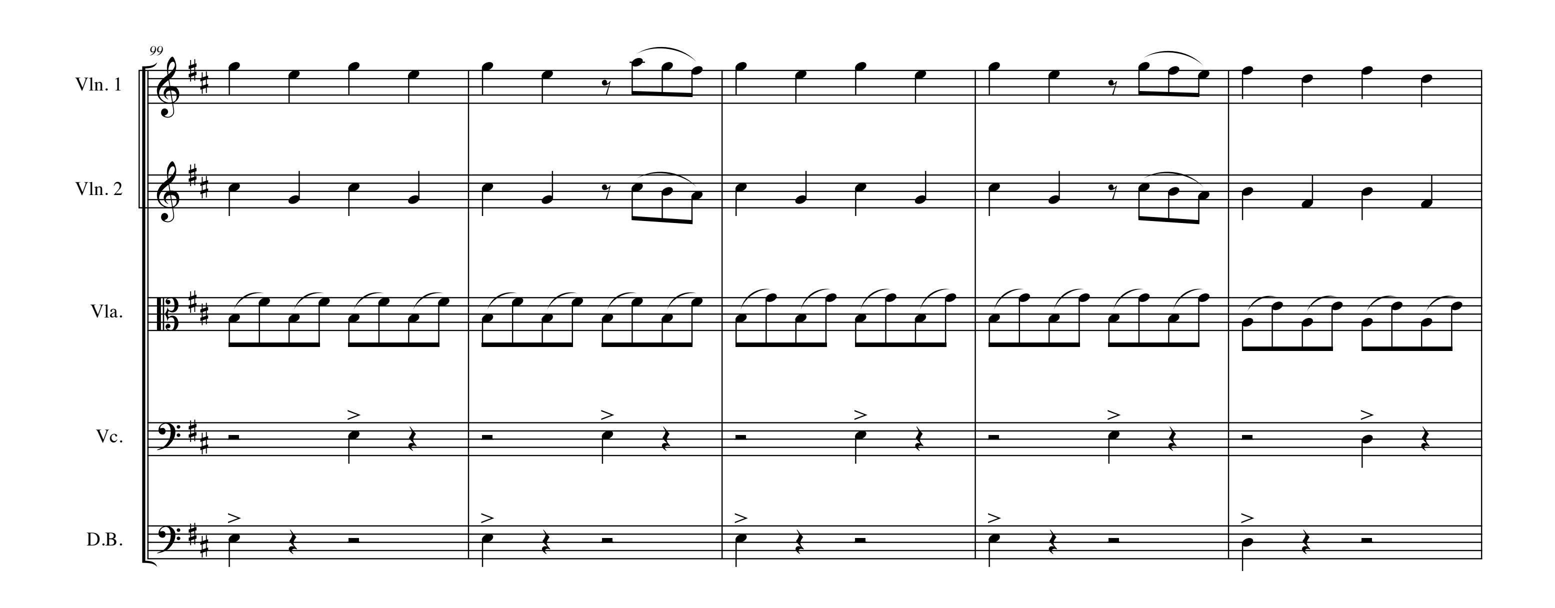

2º. Hueso
Molto Vivace ♩= 210
63
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
D.B.



73
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

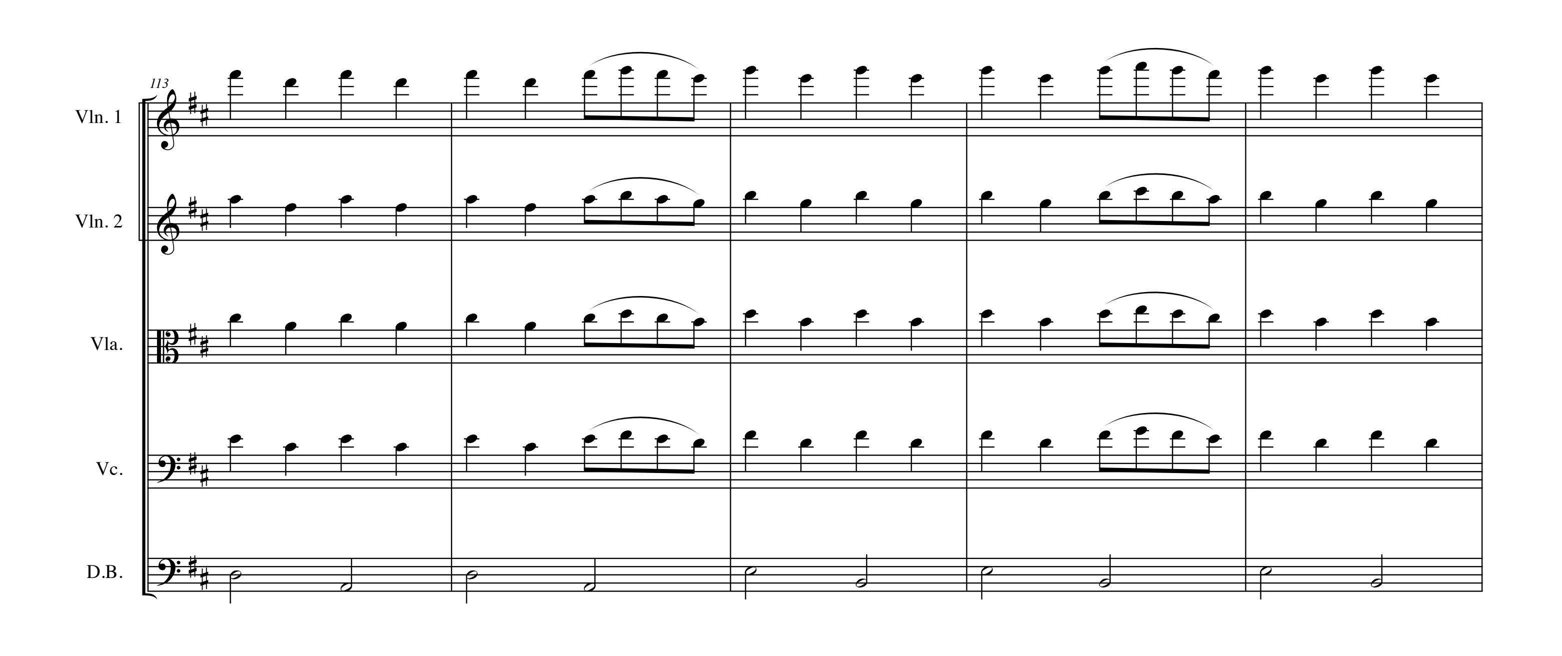
78
Vln. 1
Div.
mf
Vln. 2
Div.
mf
Vla.
f
Vc.
f
D.B.

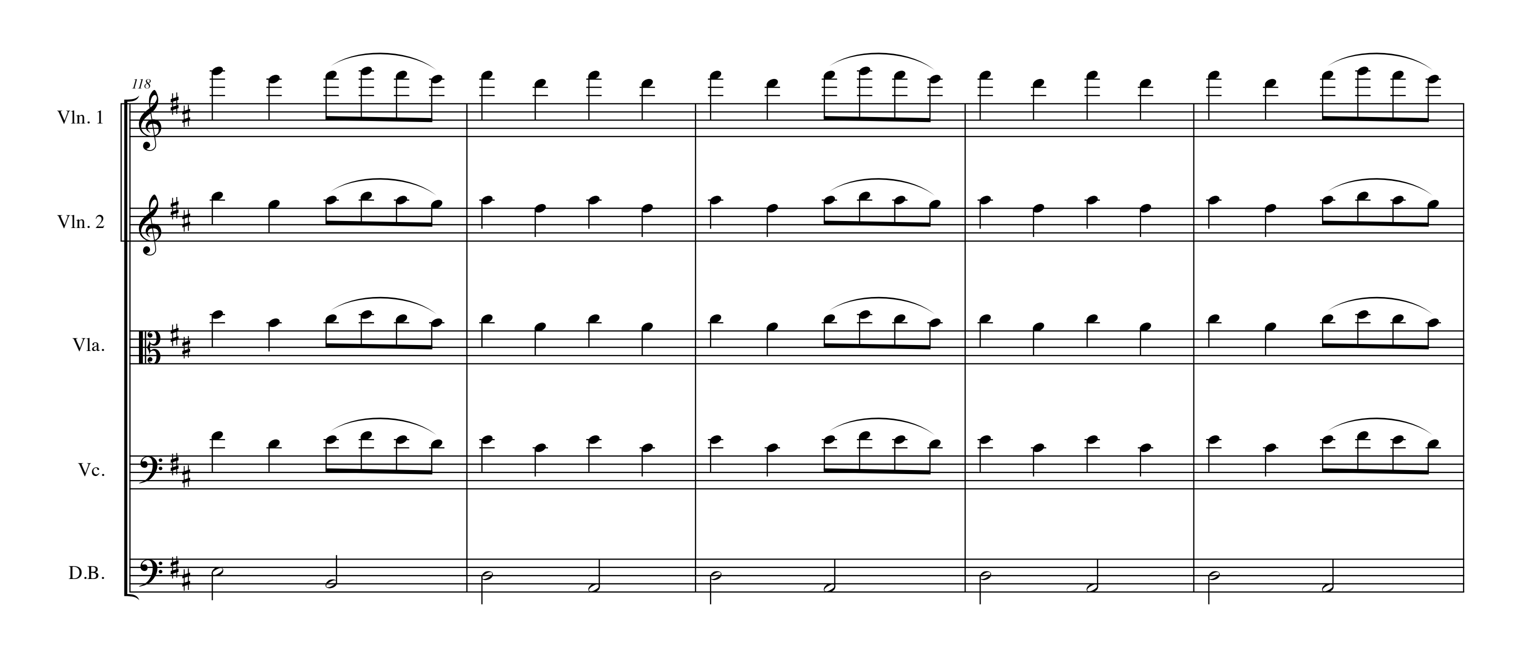

83
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
89
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
95
Vln. 1
f
Vln. 2
f
Vla.
Vc.
f
D.B.
f
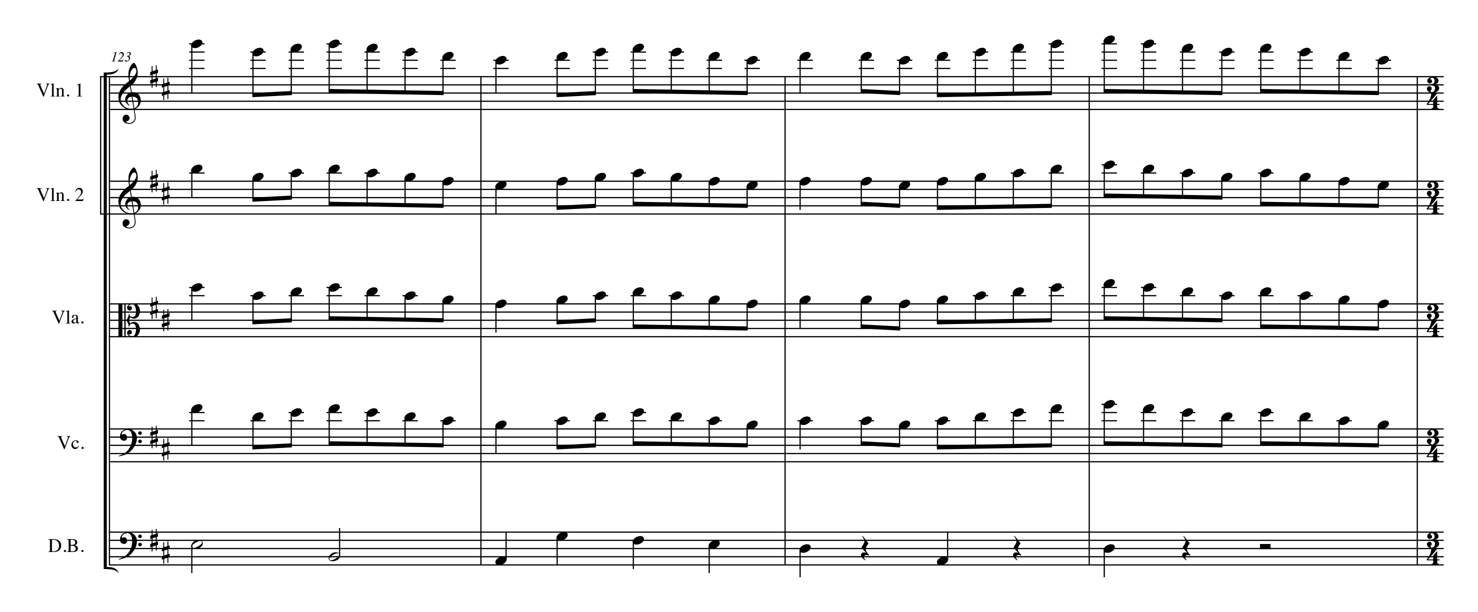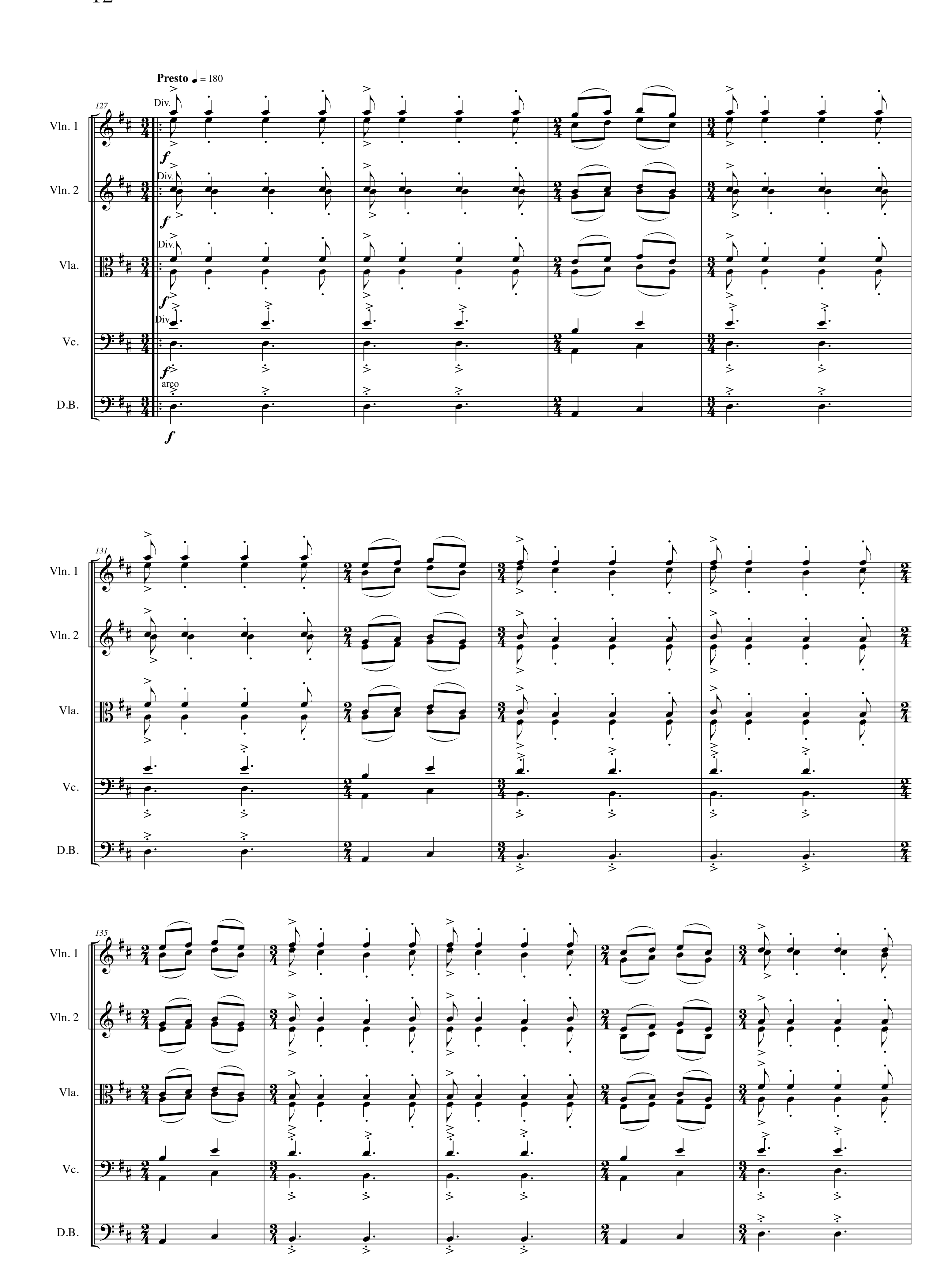


104
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
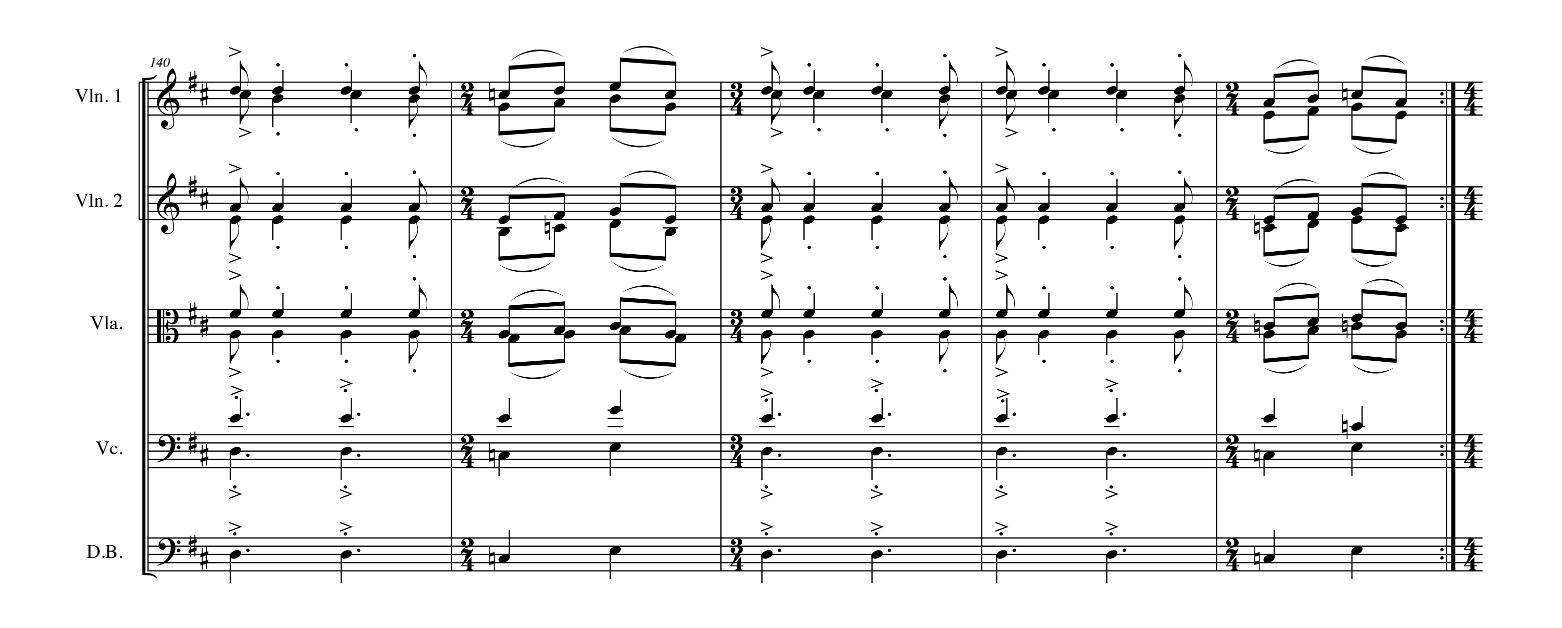
109
Vln. 1
f
Vln. 2
f
Vla.
f
Vc.
f
D.B.
arco
f
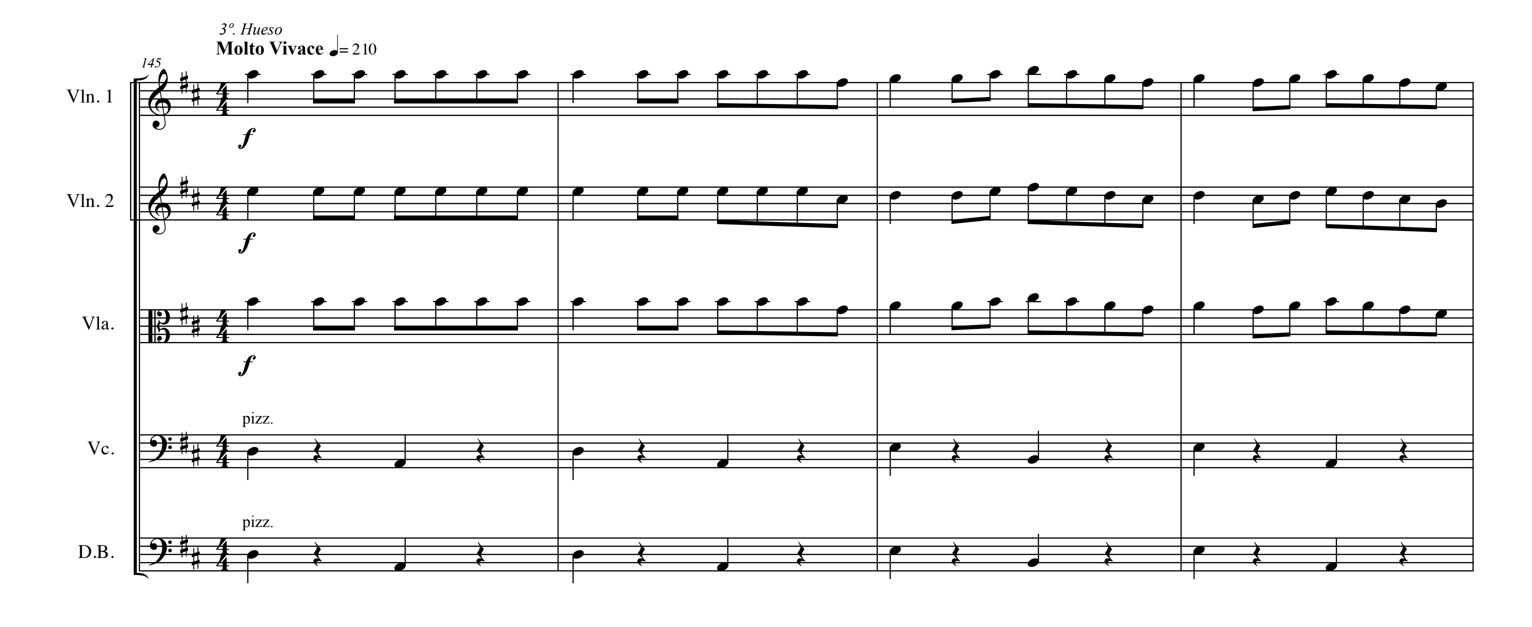

113
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
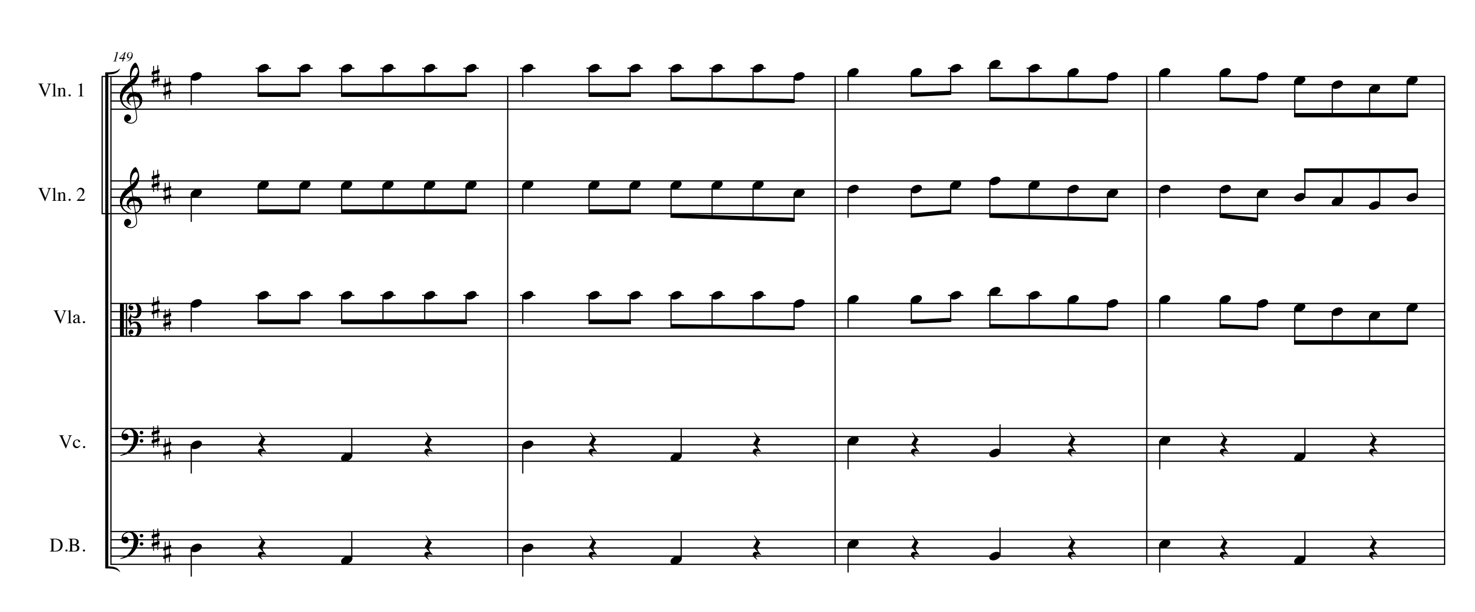

118
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
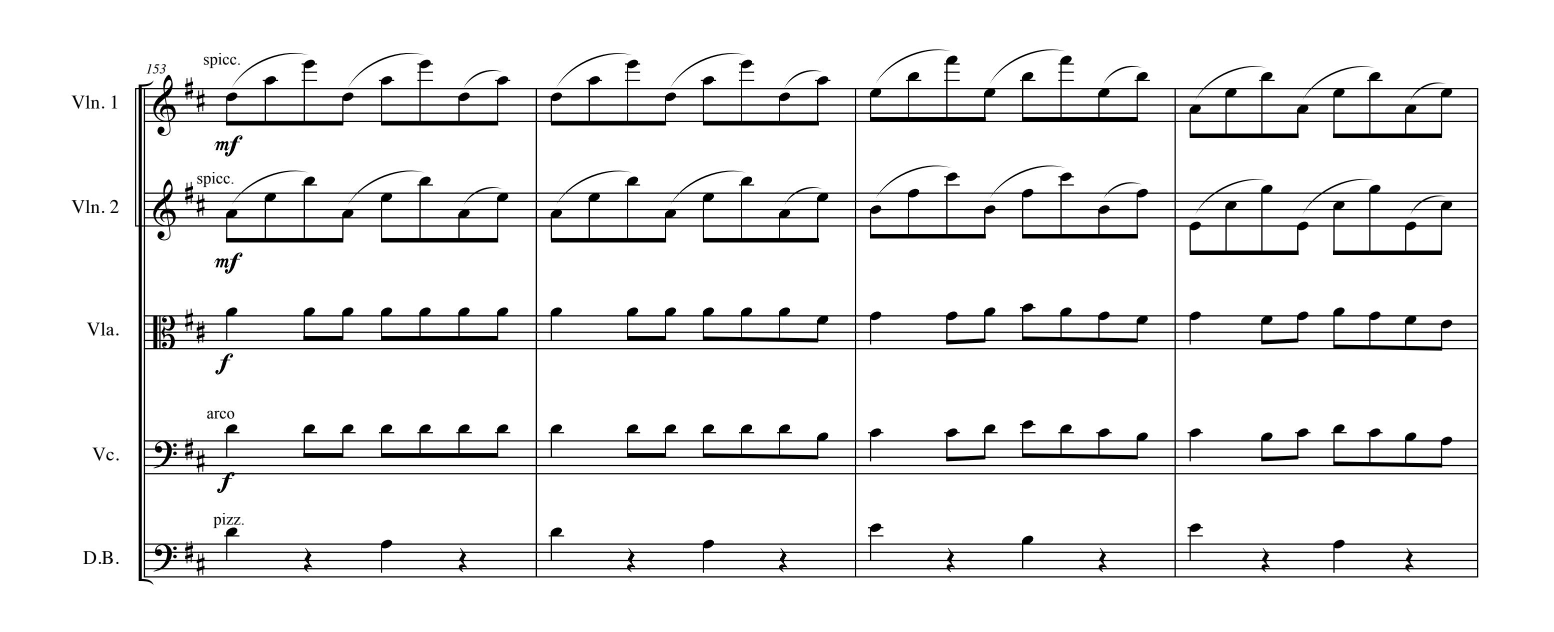

123
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
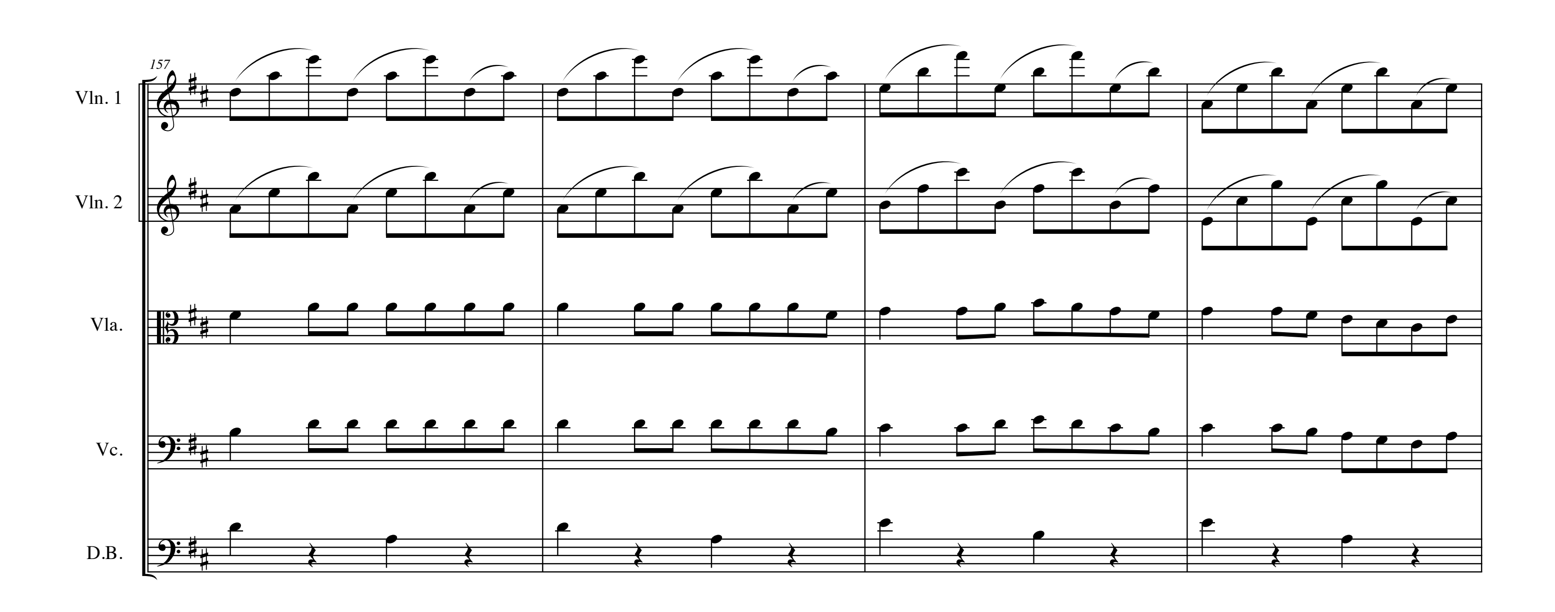

Presto ♩ = 180
127
Div.
arco
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
131
135
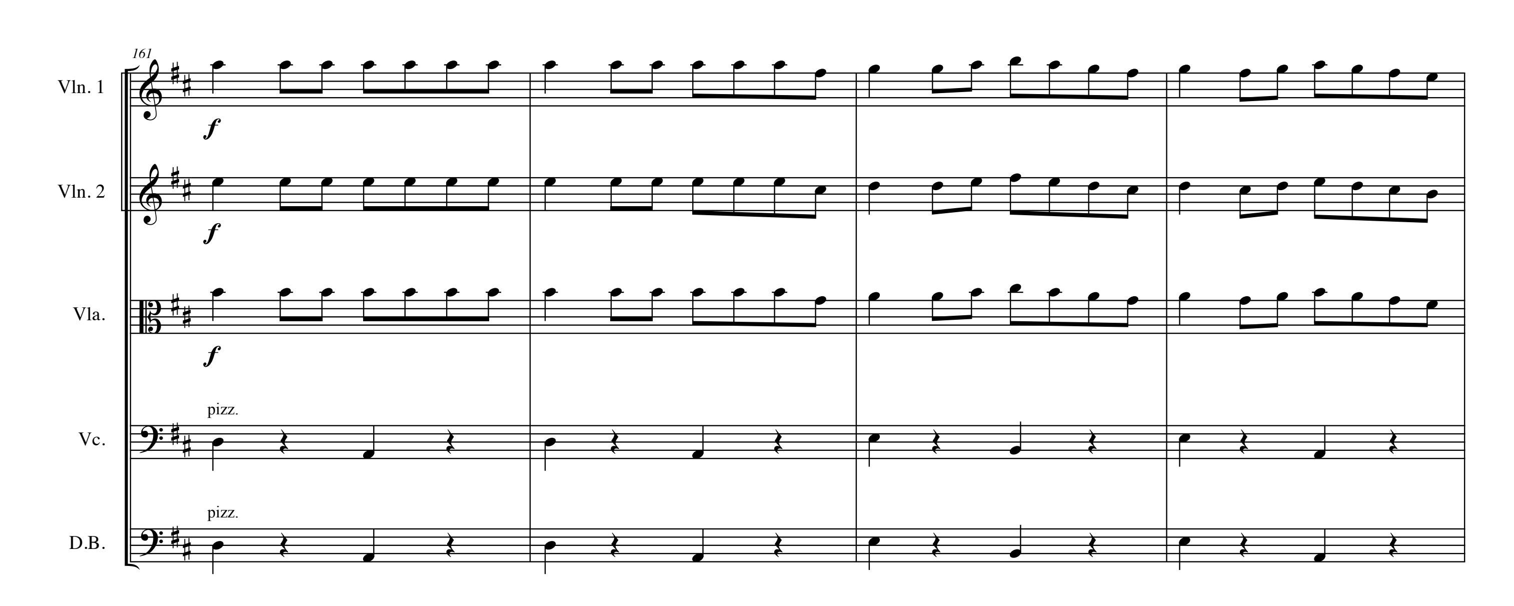

140
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
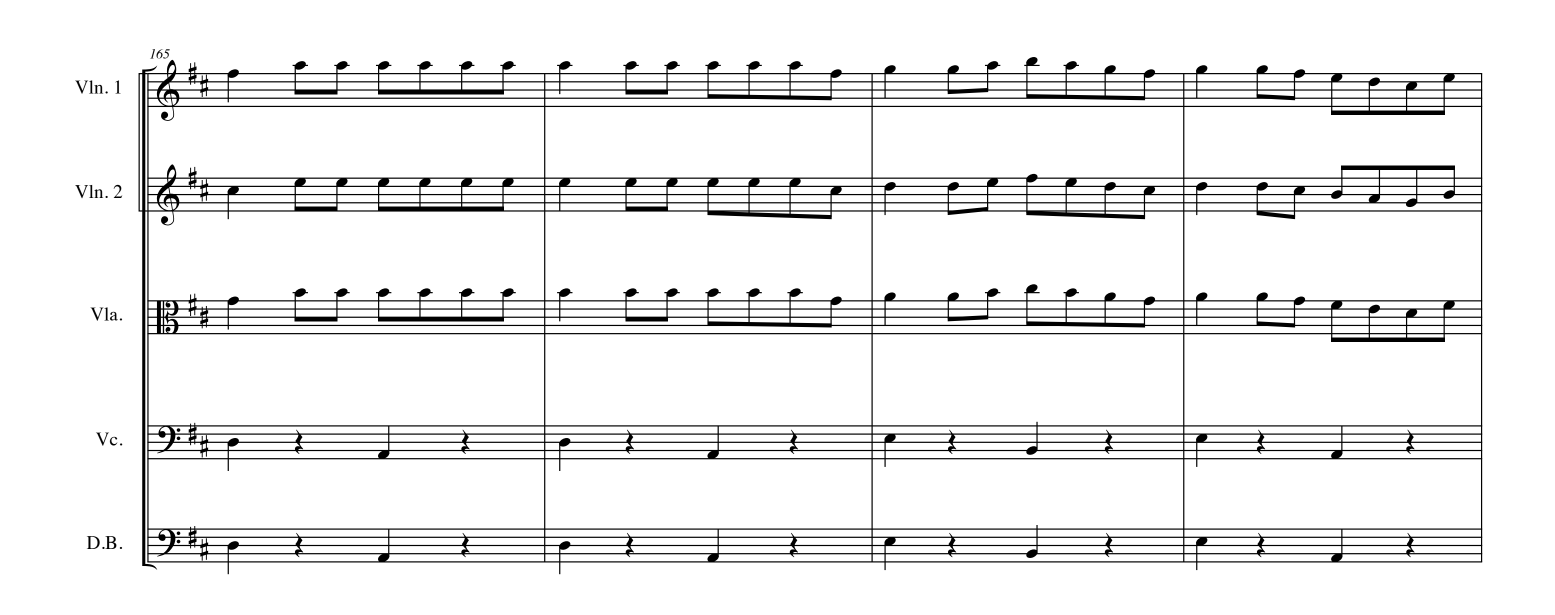

3º. Hueso
Molto Vivace ♩= 210
145
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
f
pizz.
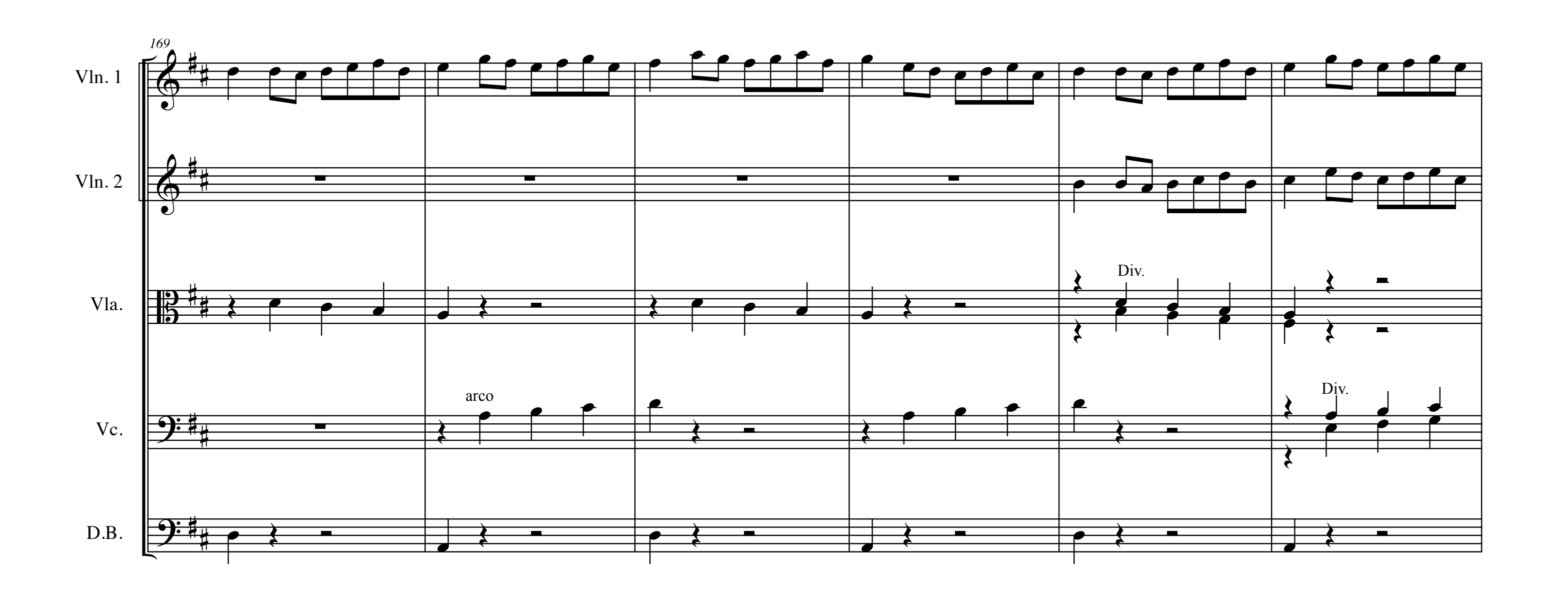

149
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
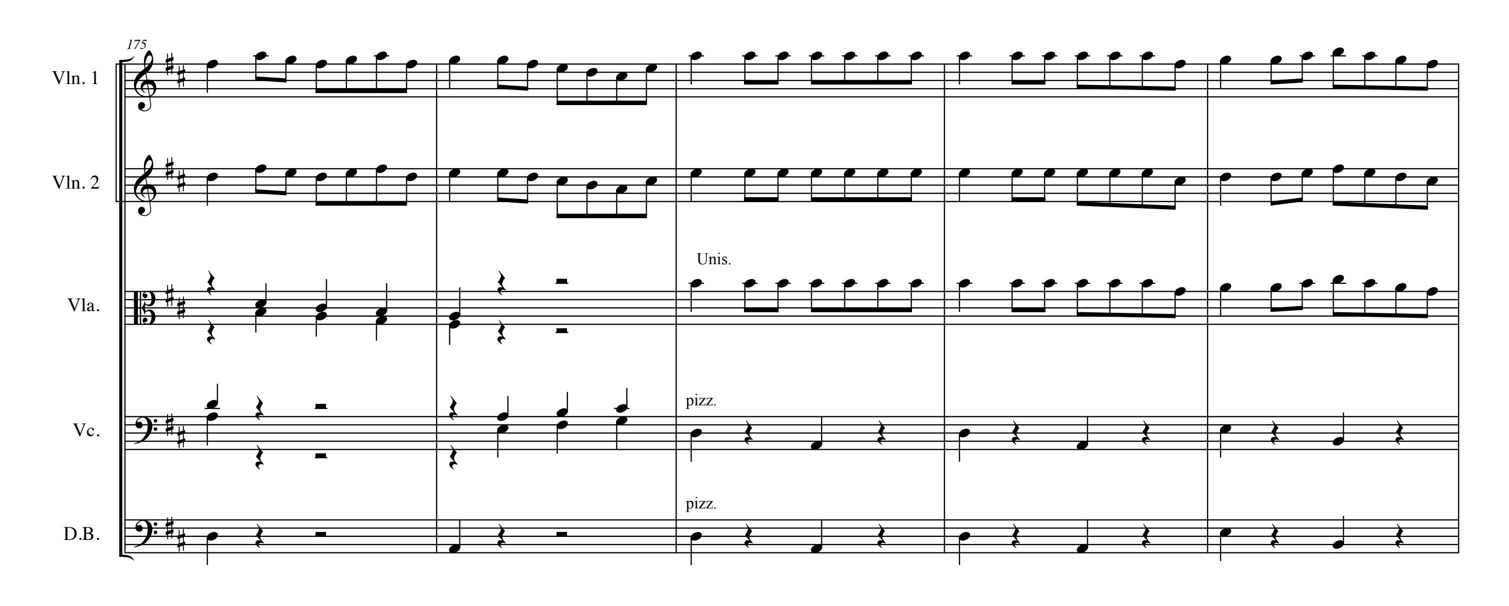

153
spicc.
Vln. 1
mf
spicc.
Vln. 2
mf
Vla.
f
arco
Vc.
f
pizz.
D.B.
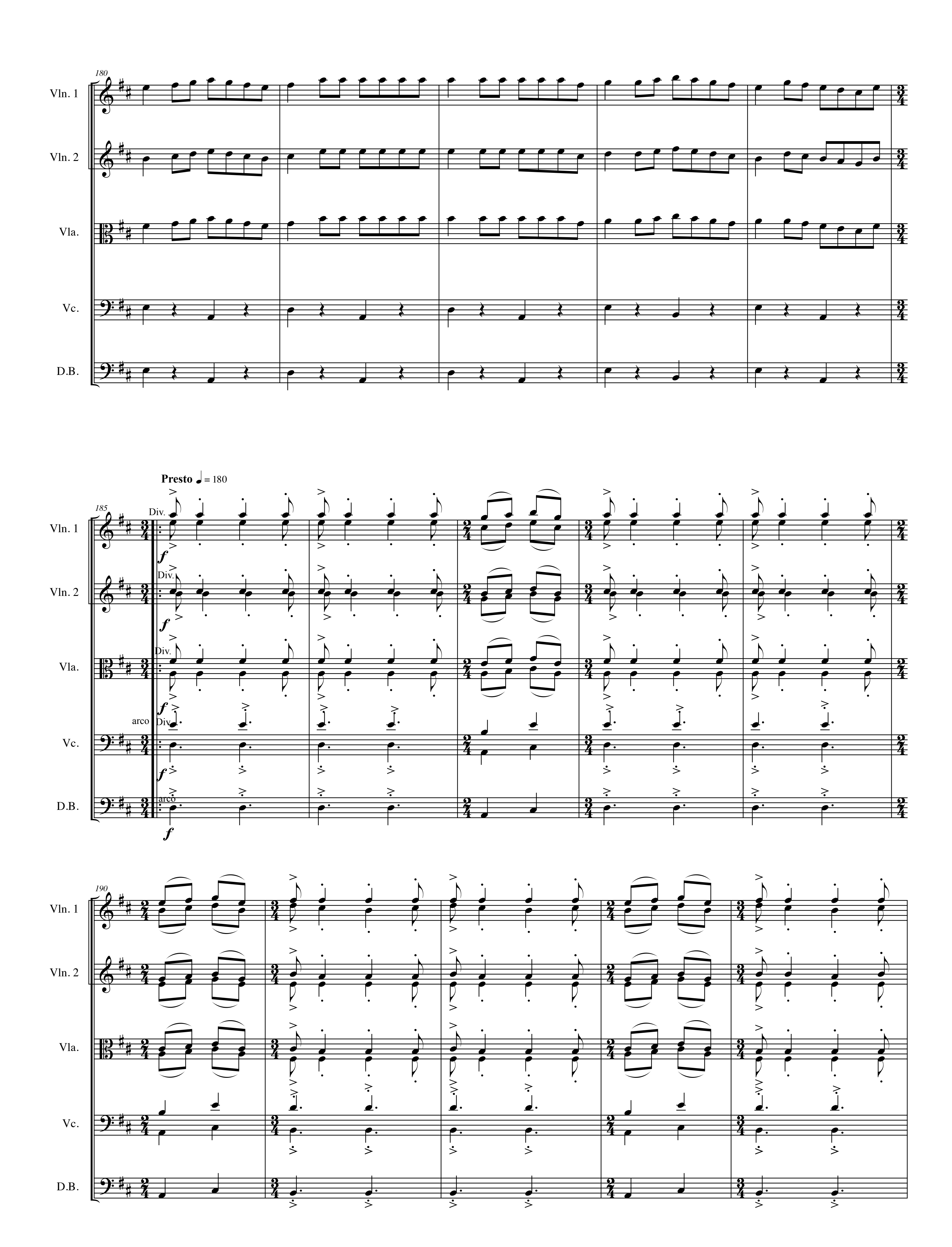

157
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
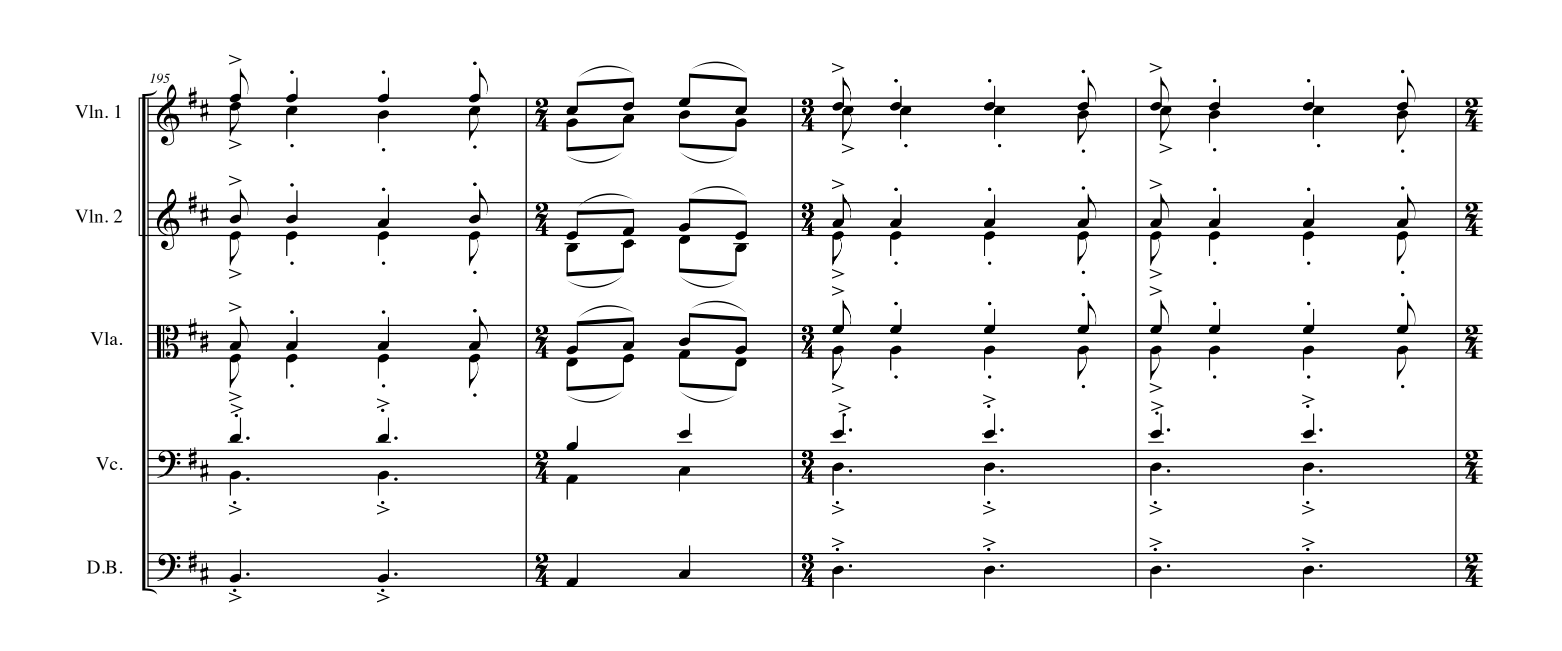

161
Vln. 1
f
Vln. 2
f
Vla.
f
pizz.
Vc.
pizz.
D.B.
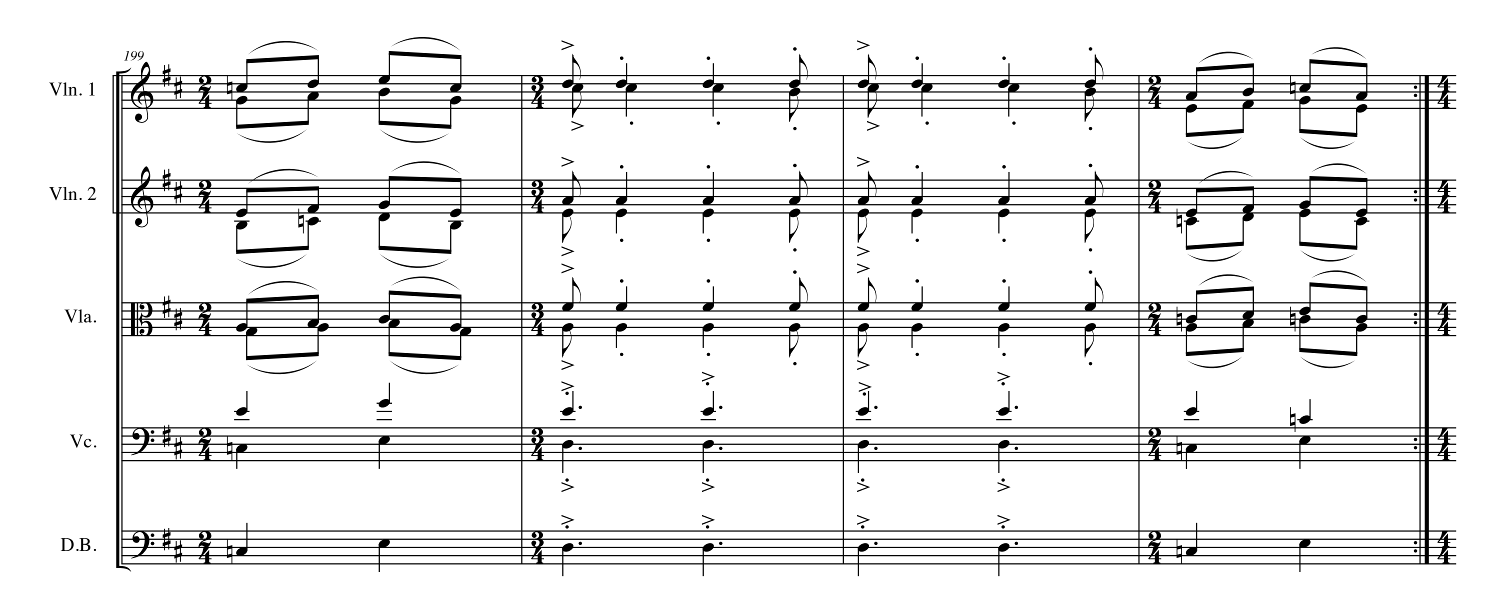

165
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
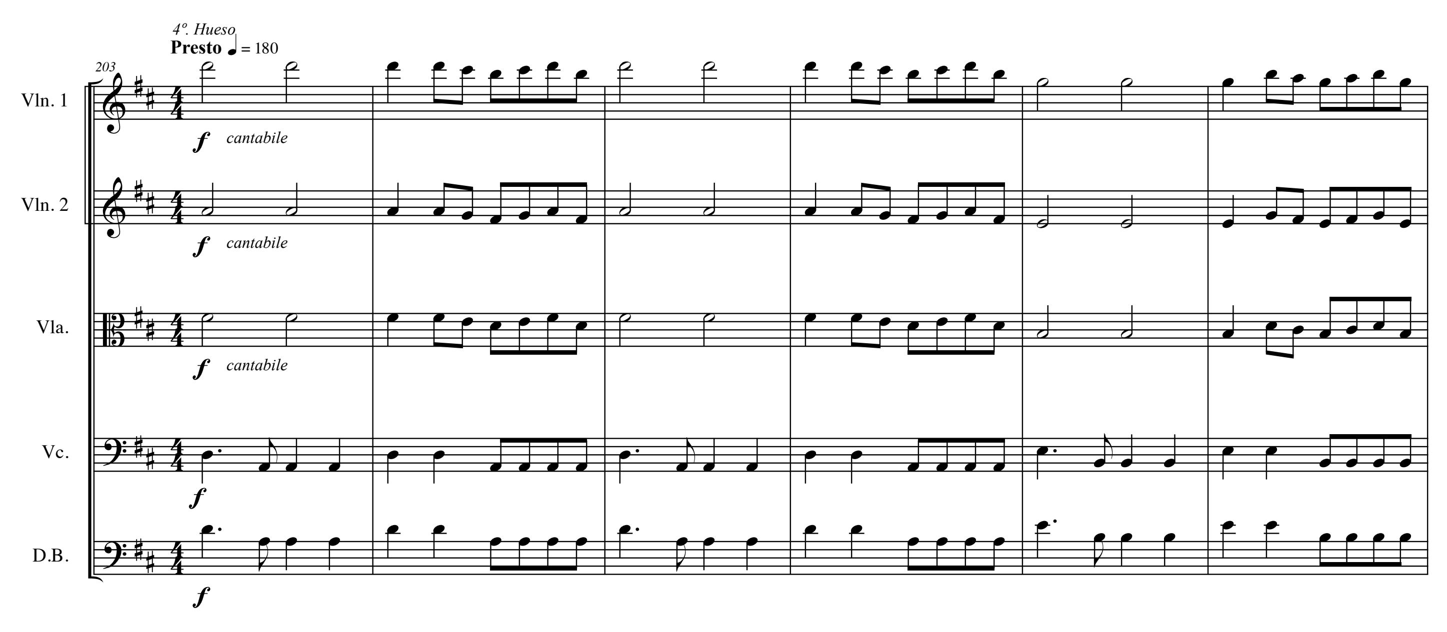

169
Vln. 1
Vln. 2
Vla.
Div.
arco
Div.
Vc.
D.B.
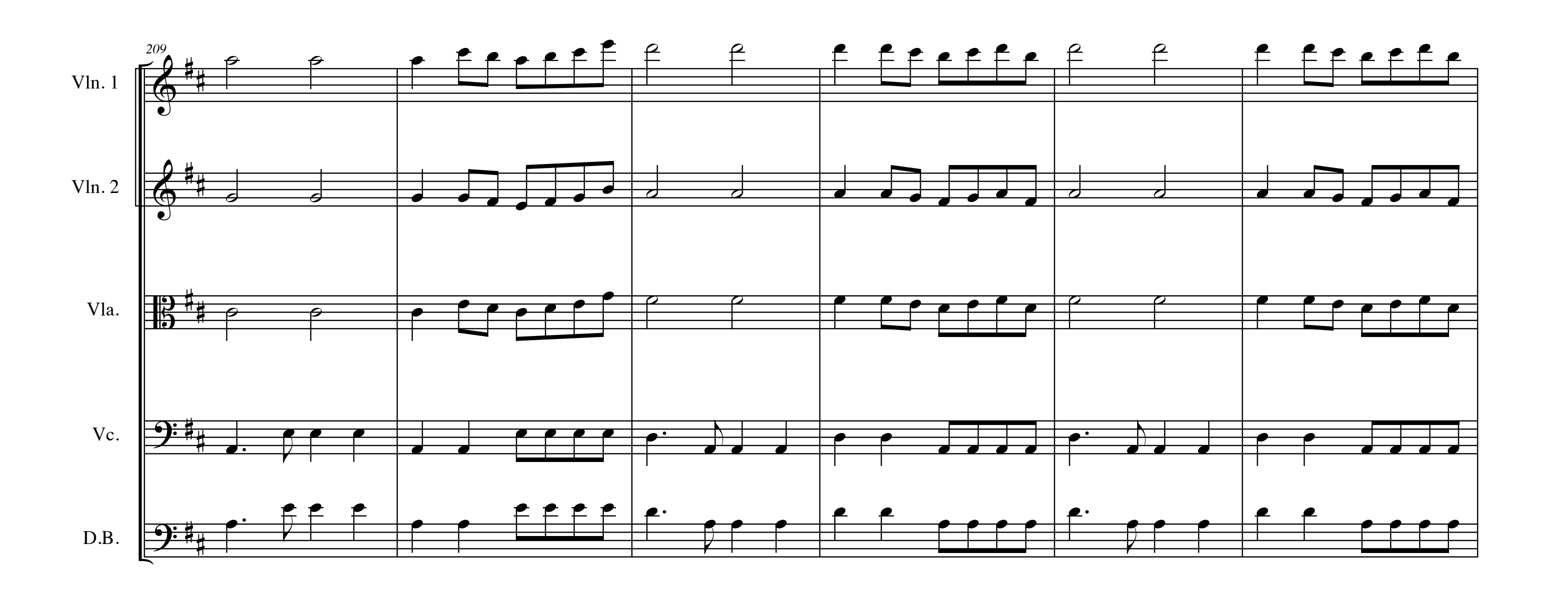

175
Vln. 1
Vln. 2
Vla.
Unis.
Vc.
pizz.
D.B.
pizz.
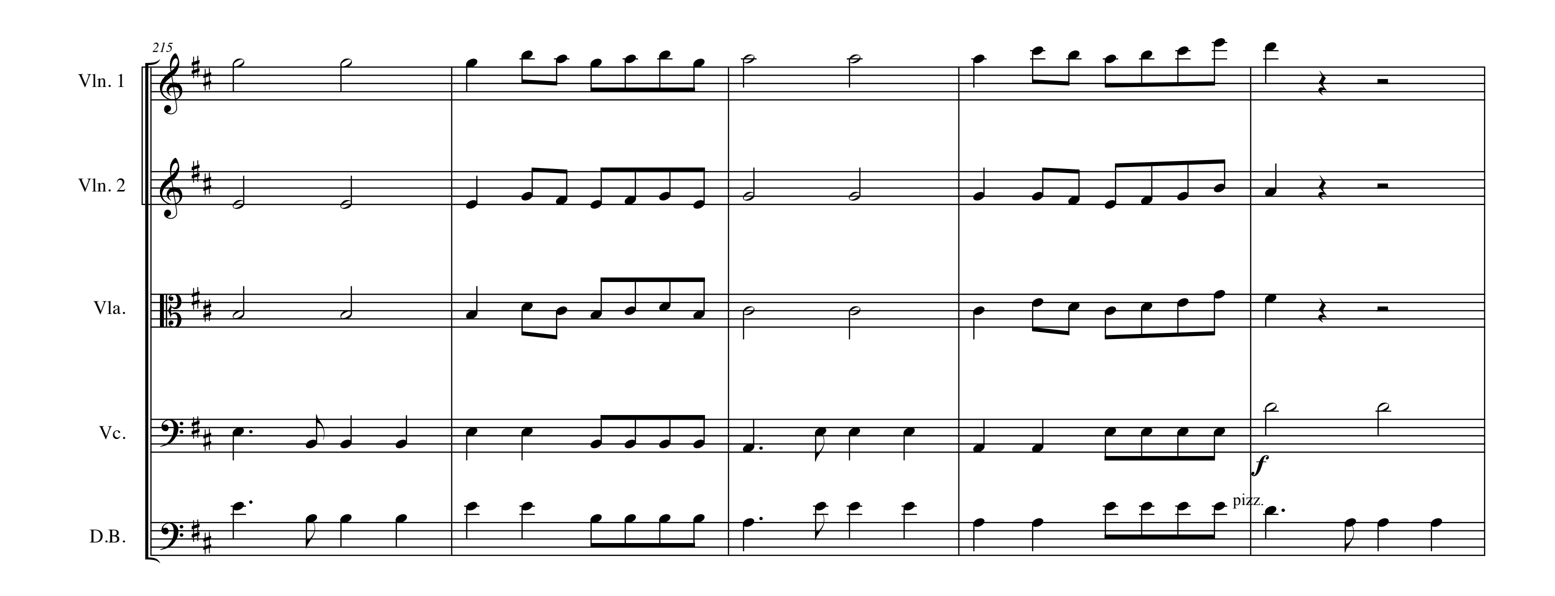

180
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Presto ♩ = 180
185
Div.
f
arco
190

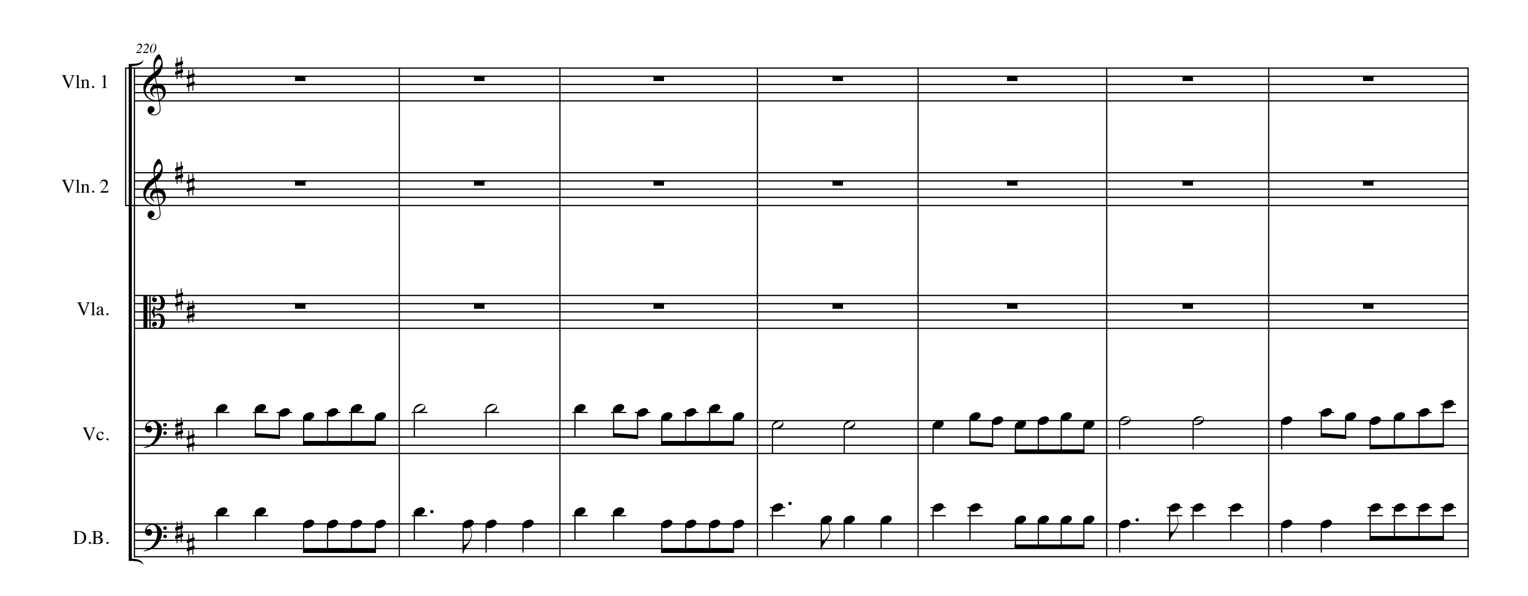

195
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

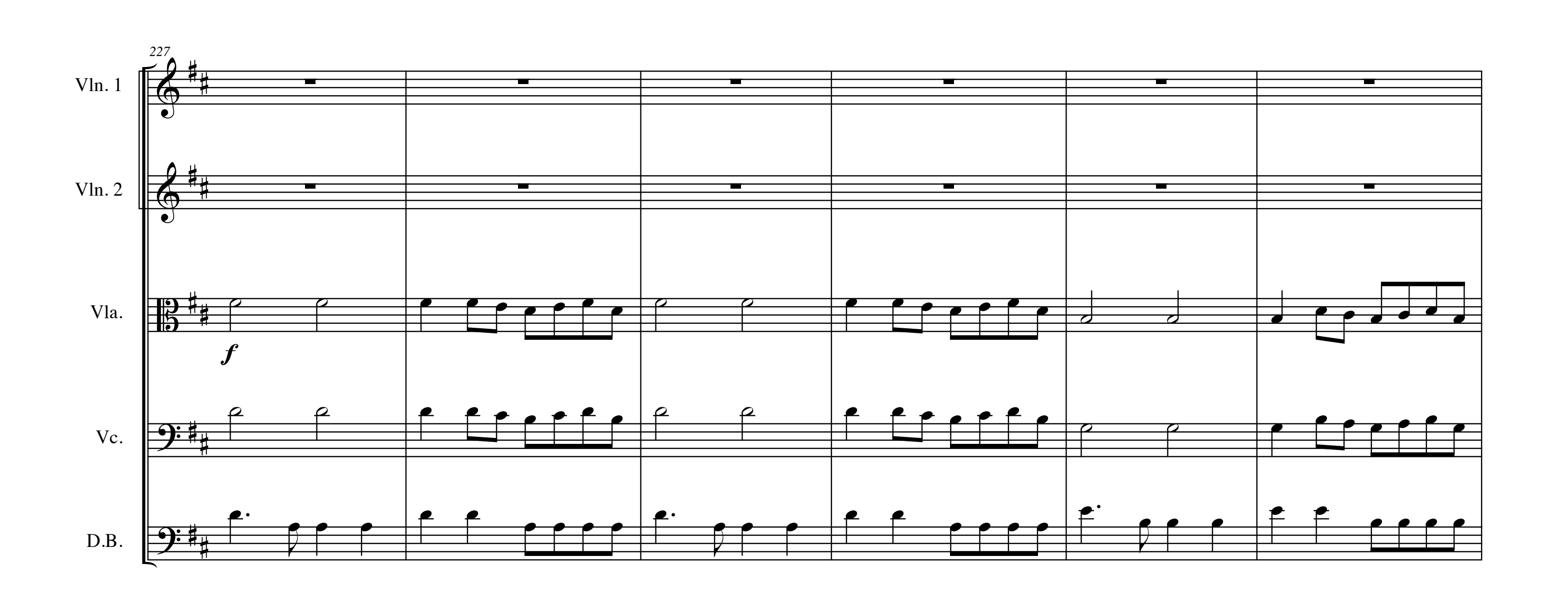

199
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
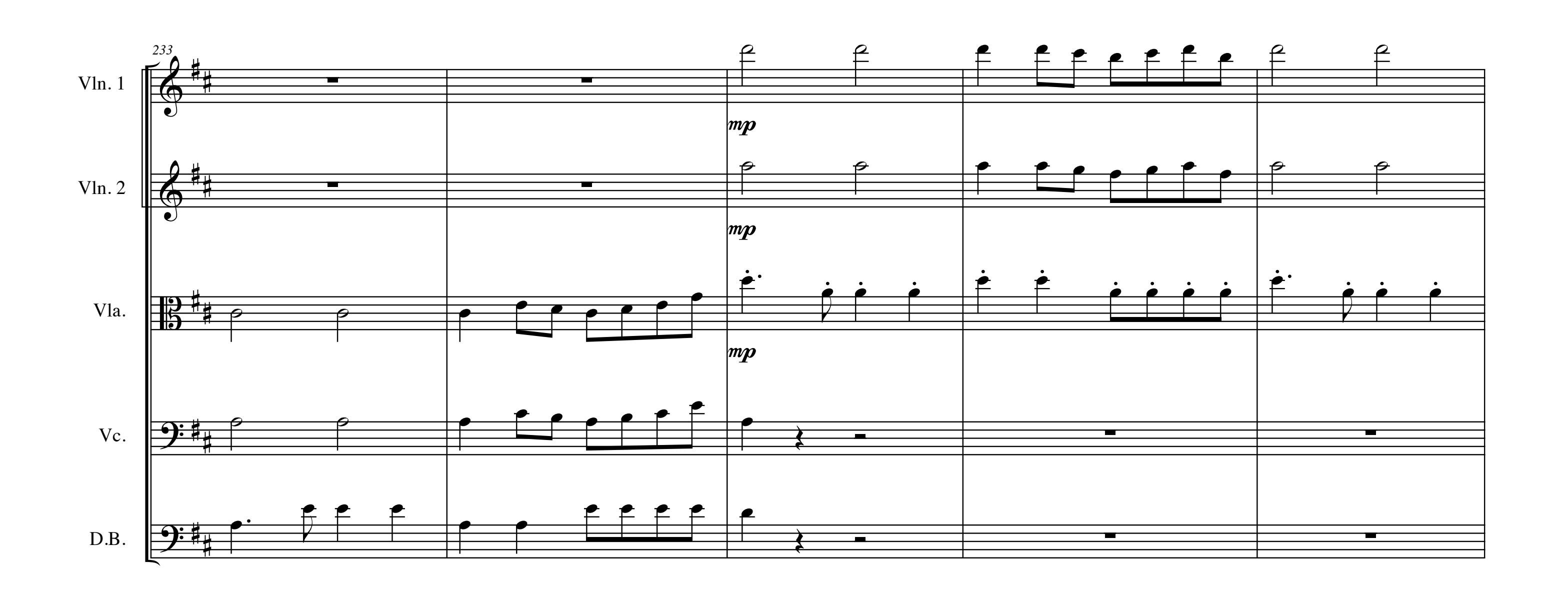

4º. Hueso
Presto ♩ = 180
203
Vln. 1
f cantabile
Vln. 2
f cantabile
Vla.
f cantabile
Vc.
f
D.B.
f
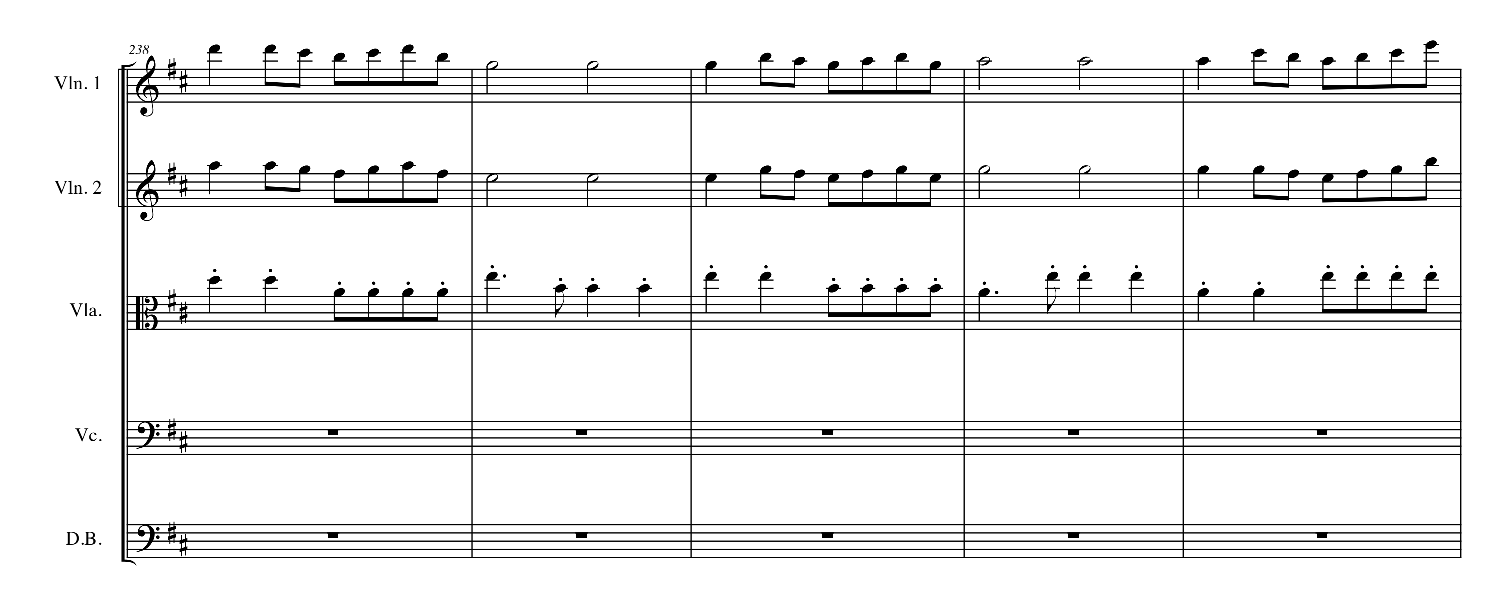

209
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
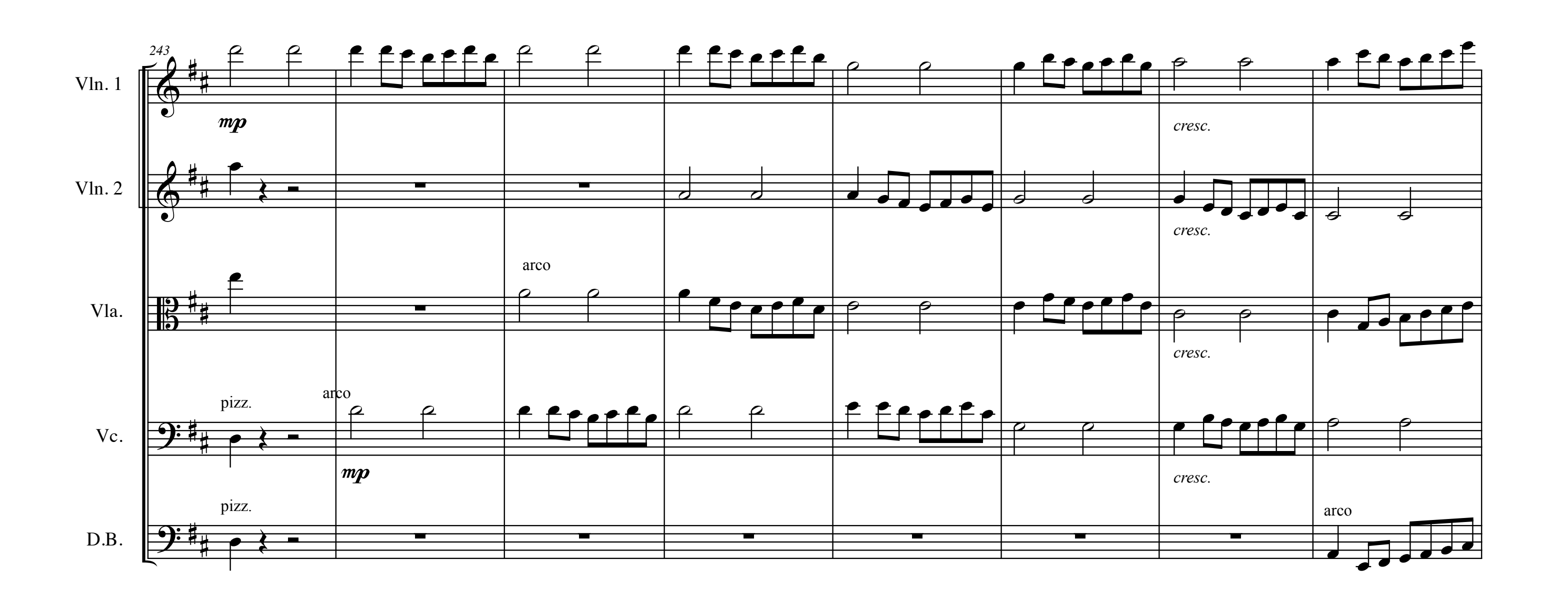

215
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
f
pizz.
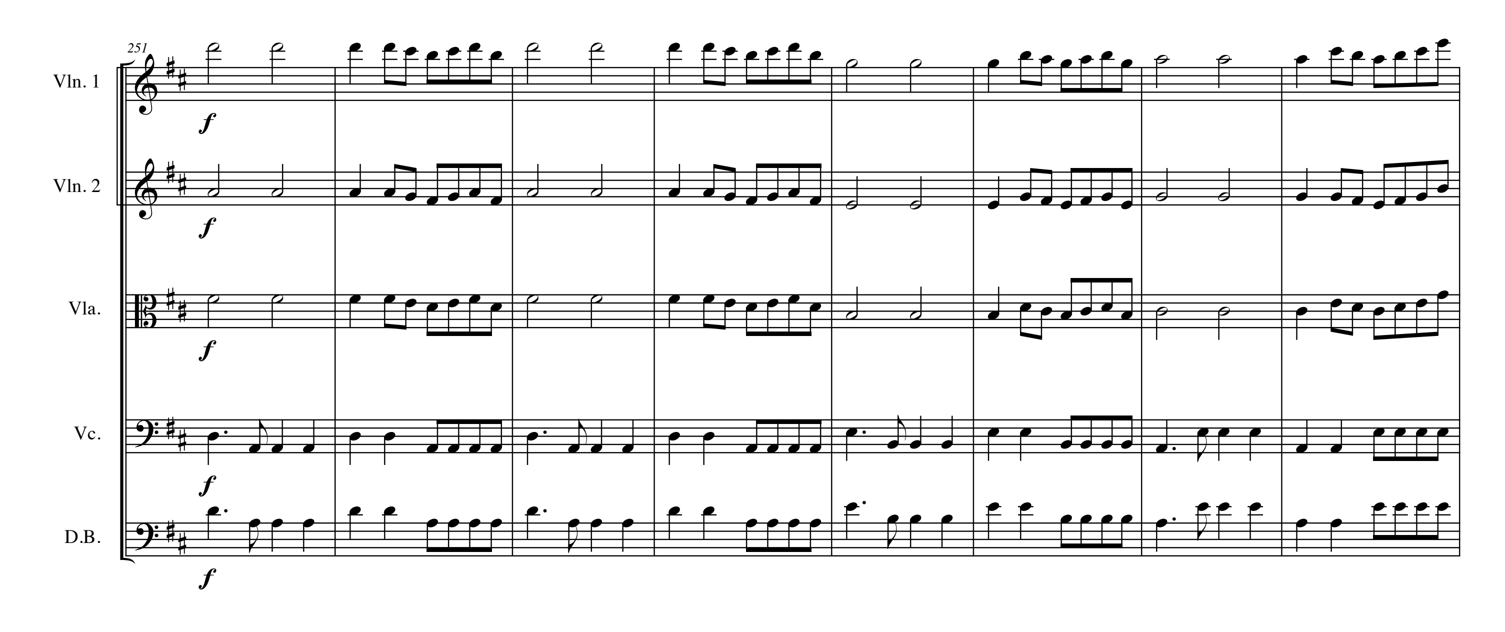

220
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
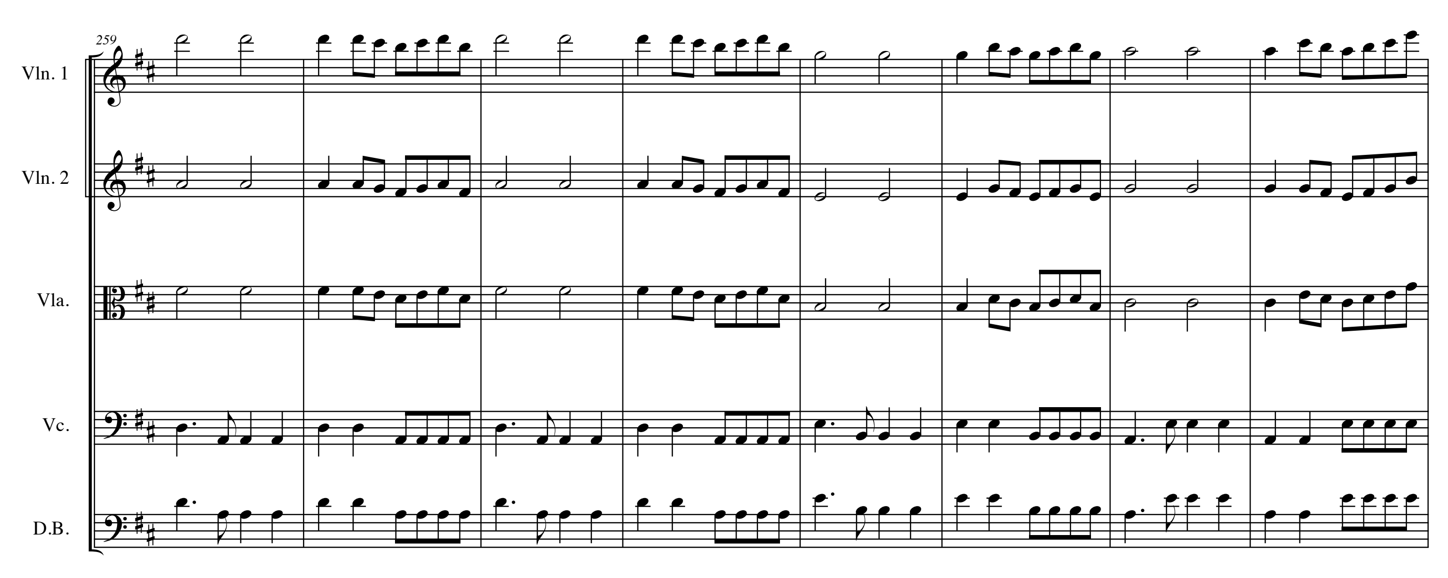

227
Vln. 1
Vln. 2
Vla.
f
Vc.
D.B.
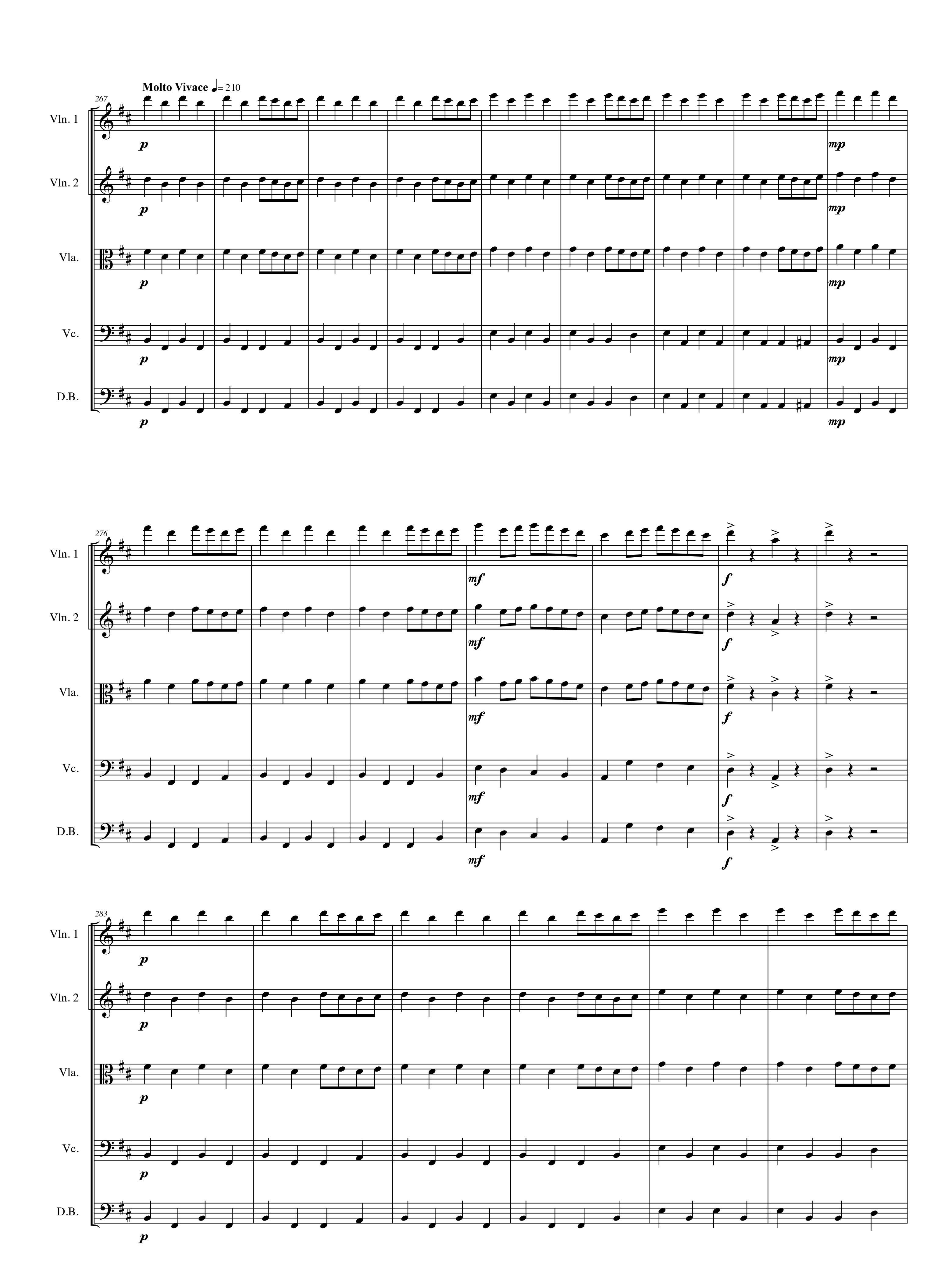

233
Vln. 1
mp
Vln. 2
mp
Vla.
mp
Vc.
D.B.
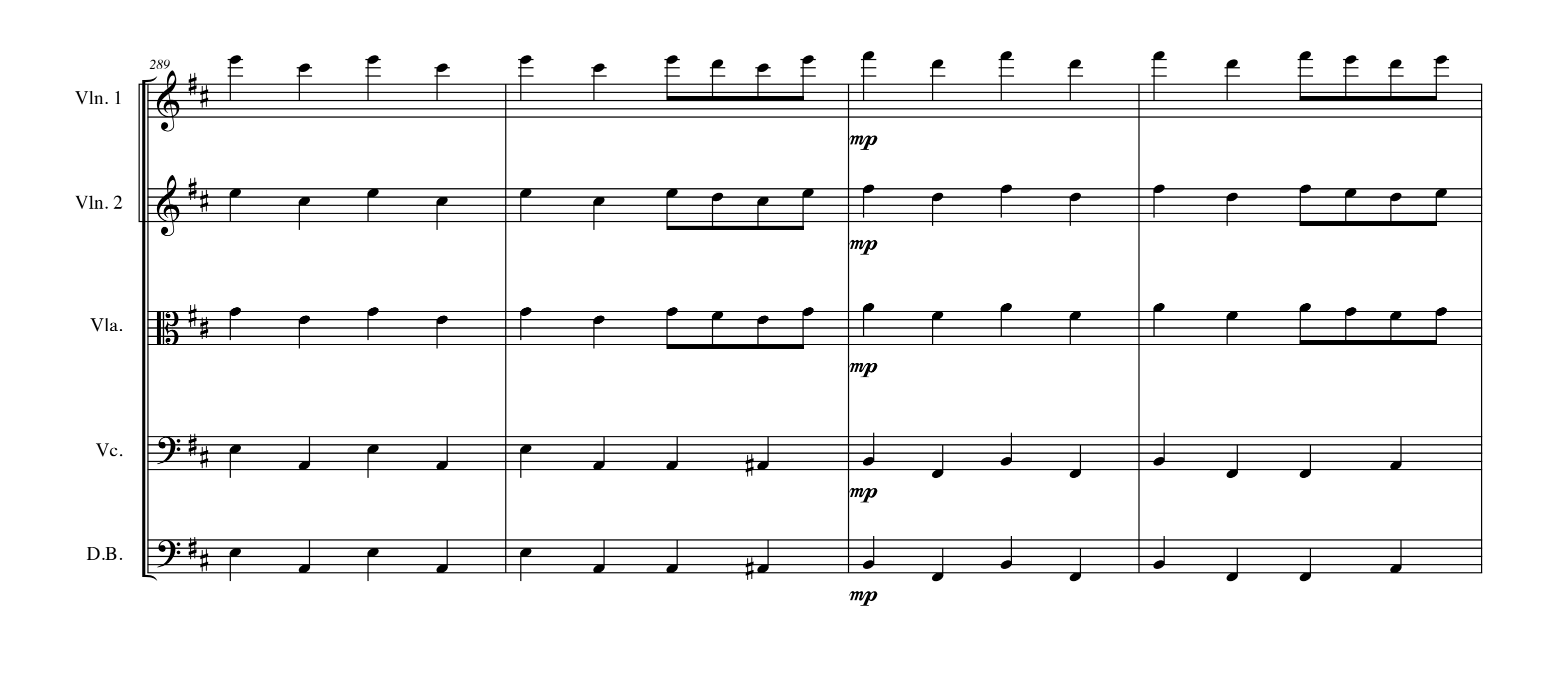

238
Vln. 1
Vln. 2
Vla.
Vc.
D.B.


243
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mp
arco
pizz.
arco
mp
pizz.
cresc.
cresc.
cresc.
cresc.
arco


251
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
f
f
f
f
f


259
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
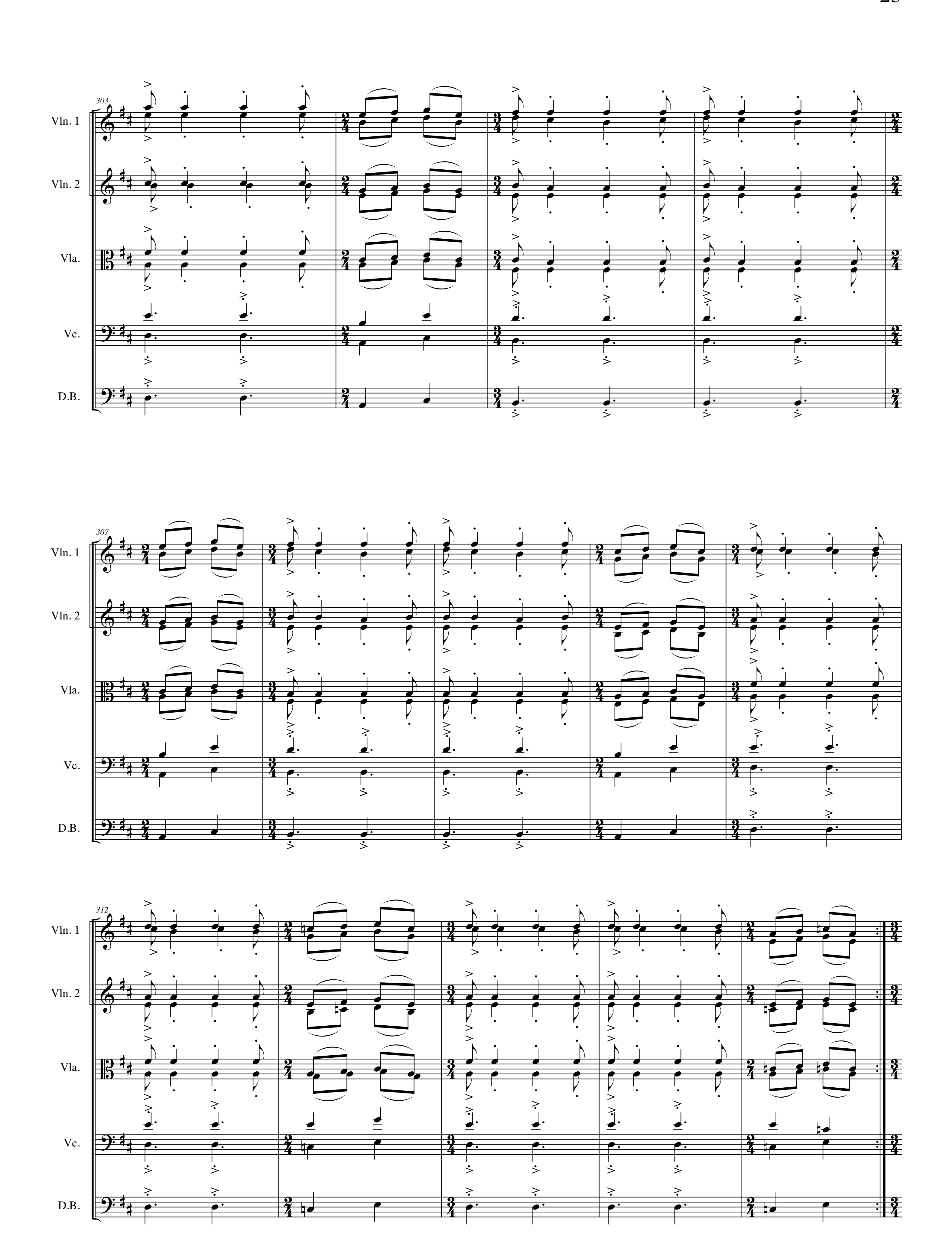

Molto Vivace ♩= 210
267
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
p
mp
276
mf
f
283
p
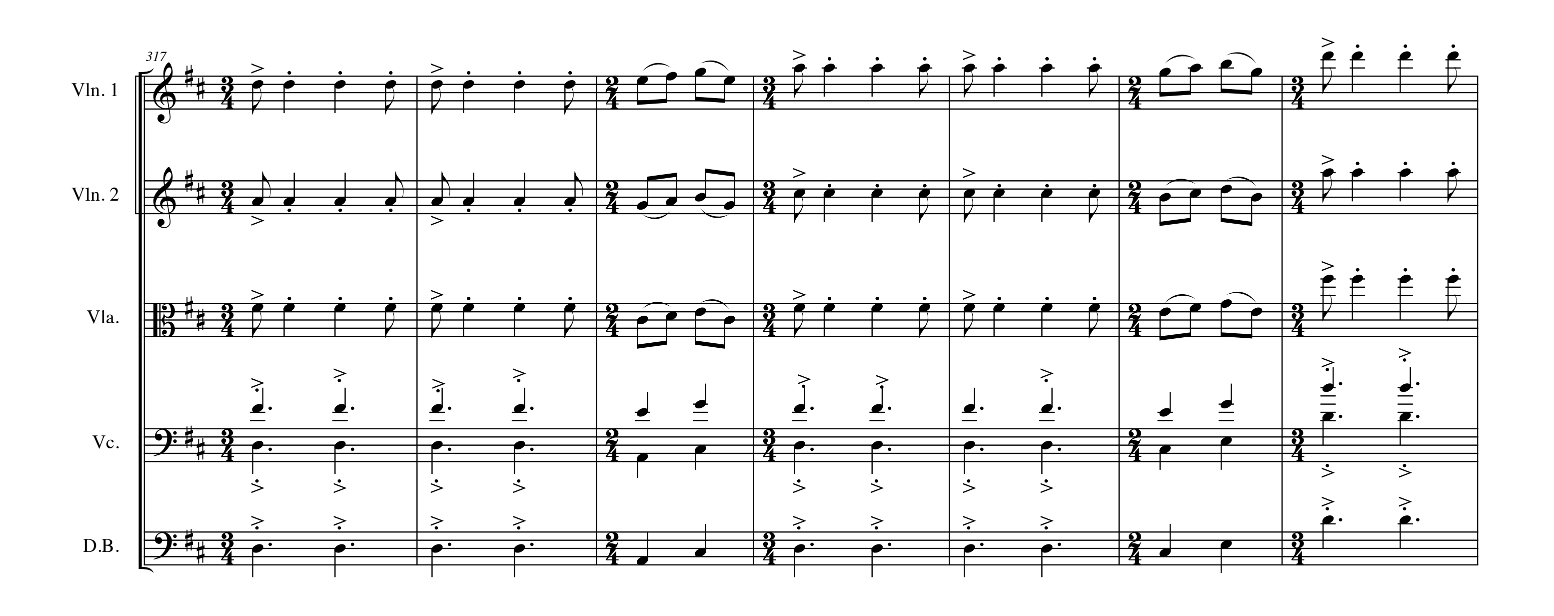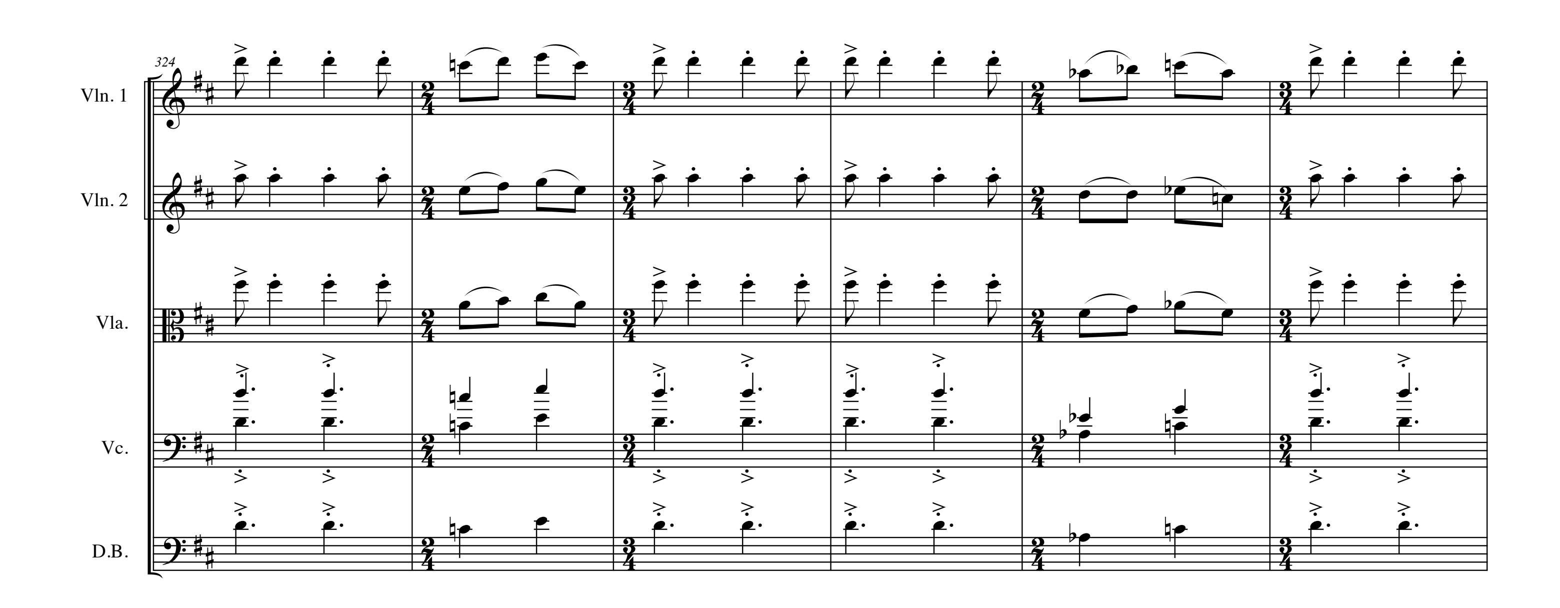


293
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mf
f
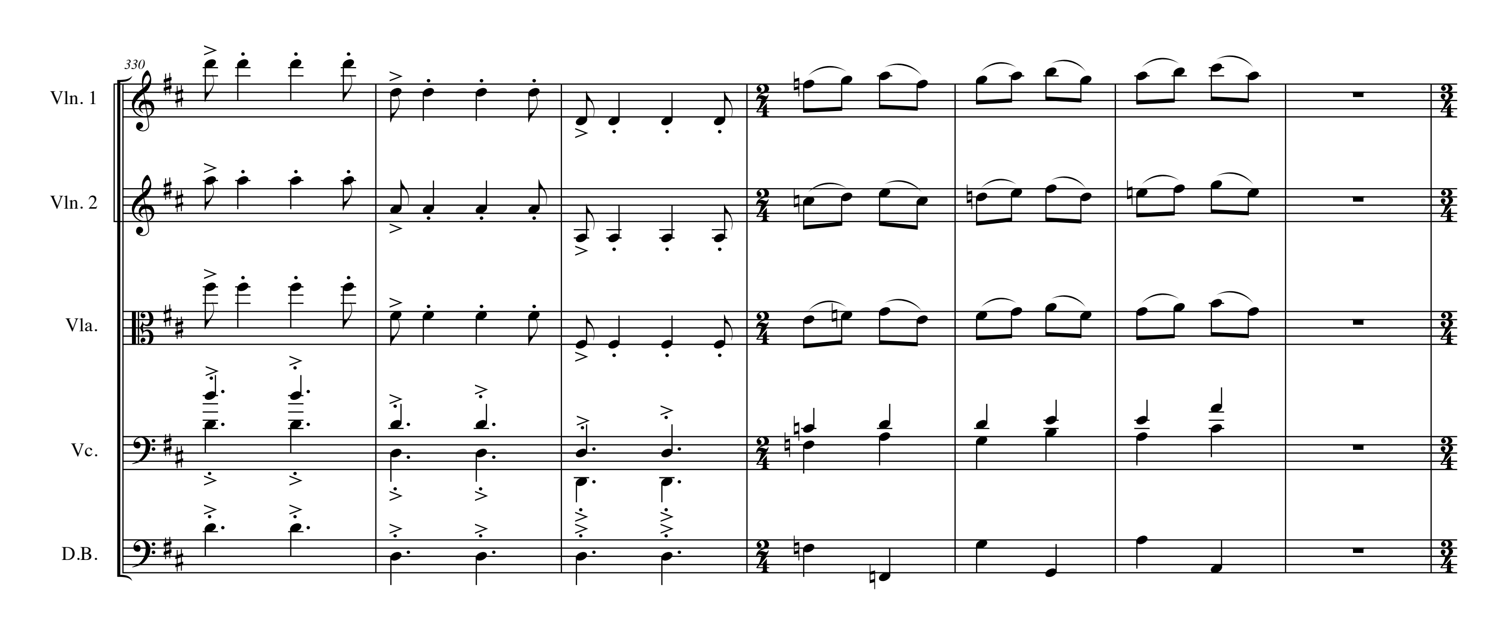
Presto ♩ = 180

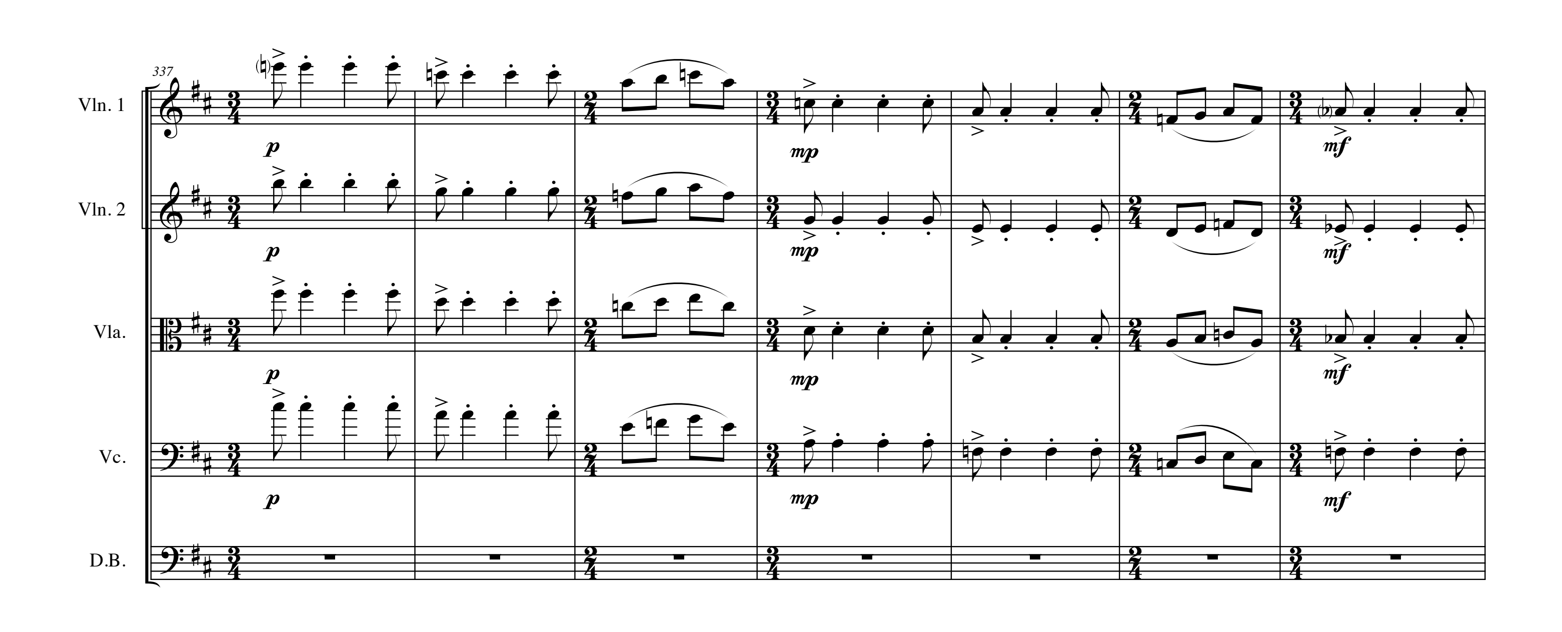
299
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Div.
f


303
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
307
312


317
Vln. 1
Vln. 2
Vla.
Vc.
D.B.


324
Vln. 1
Vln. 2
Vla.
Vc.
D.B.


330
Vln. 1
Vln. 2
Vla.
Vc.
D.B.



344
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
f
mp

352
Div.
Vln. 1
Div.
Vln. 2
Vla.
Vc.
D.B.
sf
cresc.
ff
mp
pizz.
f